

# Drama Year 9 Term 2

## I ANALYSE

- I can infer and interpret meaning from text to understand character motivation
- I can interpret subtext for naturalistic performance

## I CREATE

- I can develop complex ideas into structured performance
- I can adapt classical texts for a contemporary audience
- I can create Drama in a particular theatre style



## I EVALUATE

- I can critically assess effectiveness of performances
- I can formulate judgements on the effectiveness of different styles to create meaning
- I can use subject specific terminology when formulating judgements

## I APPLY

- I can apply a range of naturalism techniques to create a realistic performance.
- I can apply a range of stylised devising techniques to create a meaningful performance
- I can develop and refine my performance skills in performance
- I can apply feedback to performance

## I READ

Preparing for the Rehearsal  
 Process  
 BBC Bitesize

## I LEARN

Naturalism: 'DNA'

STYLISTED DEVSING