

DRAMA – YEAR 9 - TERM 1.1



I CREATE

- I can develop complex ideas into structured performance
- I can adapt classical texts for a contemporary audience
- I can create drama in a particular theatre style



I ANALYSE

- I can infer and interpret meaning from text to understand character motivation
- I can analyse Shakespearean language
- I can interpret subtext for naturalistic performance



I EVALUATE

- I can critically assess effectiveness of performances
- I can formulate judgements on the effectiveness of different styles to create meaning
- I can use subject specific terminology when formulating judgements



I APPLY

- I can apply a range of naturalism techniques to create a realistic performance
- I can apply a range of stylized devising techniques to create a meaningful performance
- I can develop and refine my performance skills in performance
- I can apply feedback to performance

I READ

[GCSE Drama - AQA - BBC Bitesize](#)

I LEARN

'DNA' – Naturalism

'Macbeth' – Adapting Shakespeare for a Contemporary Audience

Stylised Devising