

# Art Year 9 - TERM 1.1

## I CREATE

1. I can create detailed graphite drawings that capture the structure and texture of natural objects.
2. I can create expressive watercolour paintings that reflect the fluid and delicate style of Marie Burke.
3. I can create a colour wheel using acrylic paint to show my understanding of primary, secondary and tertiary colours.
4. I can create a series of artworks that combine observation, technique and artist influence into a personal response.

## I EVALUATE

1. I can evaluate how successfully I used graphite to reflect the detail and structure seen in Karl Blossfeldt's work.
2. I can evaluate the effectiveness of my watercolour techniques and how well they reflect Marie Burke's art style.
3. I can evaluate my understanding of colour theory by reviewing how accurately and creatively I painted my colour wheel.
4. I can evaluate my final outcomes by identifying strengths, areas for improvement and how well I connected my work to the theme of nature.



## I APPLY

1. I can apply graphite drawing techniques to carefully record fine details in the style of Karl Blossfeldt.
2. I can apply watercolour techniques using layering and blending to create soft, expressive outcomes inspired by Marie Burke.
3. I can apply my understanding of the colour wheel using acrylic paint to show how colours mix, contrast and harmonise.
4. I can apply observational skills and artist research to develop a personal creative response to Natural forms.

## I CONNECT

1. I can connect natural forms to different art styles by studying the work of Karl Blossfeldt and Marie Burke.
2. I can connect specific techniques to materials, using graphite for detail, watercolour for softness and acrylic for exploring colour.
3. I can connect my observations of real plants to creative outcomes in drawing and painting.
4. I can connect all my work through the theme of nature, showing a clear link between each piece I create.

## I READ

Karl Blossfeldt: Art Forms in Nature

Watercolour Techniques: Learn how to paint with watercolours

Colour theory for beginners: a guide to understanding colour.

## I LEARN

- I can develop ideas by researching and taking inspiration from Karl Blossfeldt and Marie Burke
- I can refine my work by experimenting with graphite, watercolour and acrylic techniques
- I can record detailed observations of natural forms using different materials
- I can create a personal and meaningful final piece that shows artist influence and skill