

MUSIC Y8 - TERM 1.1

I ANALYSE

1. I can analyse the structure of a pop song by identifying verses, choruses, and bridges.
2. I can describe how drum beats are used to create rhythm and energy in pop music.
3. I can analyse the role of the bass line in supporting the harmony and creating a groove.
4. I can identify common chord progressions used in pop songs and explain their effect.



I PRACTISE

1. I can practise playing a basic pop music chords with steady timing and control.
2. I can rehearse simple bass lines that fit with common pop chord progressions.
3. I can play a pop song rhythmically in time with others in a group.
4. I can use repetition to improve accuracy and confidence when performing a pop music part.



I LINK

1. I can link the structure of pop songs to what I've learned about music forms.
2. I can connect the rhythm of pop drum patterns to the style of the song.
3. I can relate bass lines in pop to patterns studied in Year 7 lessons.
4. I can recognise influences from other musical styles in modern pop songs.



I EVALUATE

1. I can evaluate my performance of a pop song and suggest ways to improve timing and expression.
2. I can reflect on how well my part fits with the group and supports the overall sound.
3. I can assess the effectiveness of a drum beat or bass line in keeping the groove.
4. I can give constructive feedback to others, focusing on accuracy, style, and confidence.

I READ

History of Pop Songs
Chord Progressions
Simple Pop song pieces

Keywords: melody, chords, chord progression, drumbeat, bassline

I LEARN

Understand and identify the key structural elements of a pop song
Perform a basic pop drum beat and bass line with accuracy and control
Listen critically and evaluate pop music, describing how all elements fit together
Arrange short pop-style sections, using common chord progressions, lyrics, and rhythmic patterns.