

# ART – YEAR 7 - TERM 1.1

## I CREATE

1. I can develop ideas by looking at Wedha's geometric style.
2. I can plan my portrait by choosing shapes and layout that suit the face.
3. I can combine geometric and organic elements in one composition.
4. I can experiment with values and colour in background and face separately.

## I PRACTICE

1. I can draw the portrait using geometric shapes.
2. I can use pencil shading to show different tones in "black, white, Grey"
3. I can apply colour thoughtfully in the background using organic forms.
4. I can use pencils/coloured pencils confidently.



## I LINK

1. I can describe who Wedha is and what makes his art unique.
2. I can recognise the difference between geometric and organic shapes.
3. I can explain how achromatic and colourful areas create contrast.
4. I can relate my work to personal identity and modern pop culture.

## I EVALUATE

1. I can reflect on how well I've used shape and value in my portrait.
2. I can explain my choices and how they link to Wedha's style.
3. I can suggest how to improve my use of tone and colour
4. I can compare my work with others using kind and helpful feedback.

## I READ

*Wedha and WPAP facts*  
*What are Achromatic Colours?*  
*Geometric vs Organic Shapes*

**Keywords:** geometric, organic, achromatic, contrast, tone

## I LEARN

Design portraits using geometric shapes  
 Use achromatic tones for the face  
 Create colourful backgrounds with organic shapes  
 Show contrast between shape types and colour choices