



Term	Week	Focus	Summary	Learning Outcomes	Learning Skills
Term 1.1	1	Introduction to Graphic Communication	Introduction of course.	Understand the assessment objectives for graphic communication.	Linking- Connection finding Analysing- Critical thinking
	2	Introduction to Photomontage	Explore photomontage- Digital & physical.	Analyse photo montage in contemporary design.	Empathetic- collaborative Agile- enquiring, open-minded Analysing- Critical thinking
	3	Artist link 1	Explore the work of contemporary designers.	Explore the work of contemporary graphic designers.	Empathetic- collaborative Agile- enquiring, open-minded Analysing- Critical thinking
	4	Photography	Collect primary & Secondary resources.	Create a range of photographs to use in the project.	Hardworking- Practice Meta thinking- strategy planning
	5	Design Idea 1	Working in the style of chosen designer 1.	Create photomontage 1.	Creating- Originality Hardworking- Practice Agile- Risk taking
	6	Design Idea 2	Working in the style of chosen designer 2.	Create photomontage 2.	Agile- Risk taking Hardworking- Practice Creating- Originality
	7	Final Montage Composition	Merge design ideas to create final photomontage.	Develop Final Photomontage- digital or physical.	Meta thinking- Strategy planning Linking- Big picture thinking
	8	Presentation of Final Photomontage	A2 Design Sheet with final composition, design ideas and annotations.	Develop skills in presenting work.	Meta thinking- self regulation Empathetic- collaborative



Term 1.2	1	David Carson: Typography	Designer research.	Analyse and evaluate the work of contemporary designers.	Agile- Open minded, enquiring. Analysing- critical thinking
	2	Neville Brody	Designer research.	Analyse and evaluate the work of contemporary designers.	Agile- Open minded, enquiring. Analysing- critical thinking
	3	Mono-printing	mono-printing text design onto final composition.	Experiment with the process of mono-printing.	Agile- Risk taking Analysing- Precision, problem solving Hardworking- Practice
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	5	Final Magazine Composition	Application of text design.	Apply chosen text design to personal magazine design.	Creating- Originality Linking- connection finding
	6	Presentation of Final Magazine	A2 Design sheet with Final magazine front cover.	Project Evaluation.	Meta thinking- meta cognition Linking- connection finding Analysing- critical thinking