

GFS Assessment Level	Year 8 Assessment Criteria				
	Explore	Record	Create	Evaluate	Appreciate
M2	<ul style="list-style-type: none"> I can devise an original idea appropriate to the project. I can thoroughly explore several possibilities of my idea. I can combine several techniques of exploration in a creative and risk taking manner. I can organise my exploration in the direction of two possible finished pieces. 	<ul style="list-style-type: none"> I can construct my recordings to categorise each element of my project development, uniting these elements to propose two possible finished pieces. My recordings are original, creative and aesthetically pleasing. 	<ul style="list-style-type: none"> I can investigate the combination and use of a variety of materials to achieve creative, skillful and original desired effects, in my practice / preparation work. I can implement my successful investigation of materials in a creative and skilled finished piece. I can merge my final concept with my desired use of materials to sketch and implement a creative and original design plan for a finished piece. 	<ul style="list-style-type: none"> I can test my work against the Learning Objective(s) / Success Criteria for the project, showing a good understanding of the aims set. I can assess my work and my peers work showing an in-depth understanding for all areas of the project (e.g. topic, concept, materials, and ability). I can critique my work honestly and constructively. 	<ul style="list-style-type: none"> I can research the artist / genre / movement we are studying further, applying this research to my work. I can research my own artist / genre / movement appropriate to the project.
M1	<ul style="list-style-type: none"> I can devise an idea appropriate for the project. I can explore several possibilities of my idea. I can combine several means to explore my idea. 	<ul style="list-style-type: none"> I can organise and categorise an extensive record of each element of my project. I can independently present my recordings in an original manner. 	<ul style="list-style-type: none"> I can investigate the combination and use of a variety of materials to achieve creative and skillful desired effects, in my practice / preparation work. 	<ul style="list-style-type: none"> I can test my work against the Learning Objective(s) / Success Criteria for the project. I can assess my work showing an in-depth understanding for all areas of the project 	<ul style="list-style-type: none"> I critique the work of the artist / genre / movement we are studying, illustrating an in-depth view of my opinion. I can research the artist / genre /

	<ul style="list-style-type: none"> I can plan and direct my idea towards a finished piece. 	<ul style="list-style-type: none"> My recordings communicate a proposal for a finished piece. 	<ul style="list-style-type: none"> I can implement my successful investigation of materials in a creative and skilled finished piece. I can refine my ideas to land on a creative and original final concept. I can merge my final concept with my desired use of materials to sketch and implement a creative design plan for a finished piece. I can clearly demonstrate and employ my knowledge of the art elements / design principles taught to date to improve and enhance my art work. 	(e.g. topic, concept, materials, and ability).	movement we are studying further.
S3	<ul style="list-style-type: none"> I can explore several avenues of my chosen idea. I can explore using the collection of appropriate imagery, sketches and possible use of materials. 	<ul style="list-style-type: none"> I can organise and categorise each element of my project development in my recordings. My recordings are creative and include all elements of my project development. 	<ul style="list-style-type: none"> I can investigate the combination and use of a variety of materials to achieve desired effects, in my practice / preparation work. I can implement my successful investigation of materials in a finished piece. I can refine my ideas to land on a creative final concept. I can combine my final concept with my 	<ul style="list-style-type: none"> I can evaluate and question my work throughout the project, explain what is going well, what areas need improvement and how I am going to improve on them. I can implement any changes or improvements that I have found to be require. I can show a strong understanding for the key words from the 	<ul style="list-style-type: none"> I can critique the work of the artist / genre / movement we are studying, illustrating my opinion. I can allow the aspects of the studied work which I regard positively, to influence my work. I can explain this influence.

			<p>desired use of materials to sketch and implement a design plan for a finished piece.</p> <ul style="list-style-type: none"> I can employ my knowledge of the art elements / design principles taught to date to improve and enhance my art work. 	<p>project by applying and appropriately using this language in my self and peer evaluations.</p> <ul style="list-style-type: none"> I can test my work against the Learning Objective(s) / Success Criteria for the project. 	
S2	<ul style="list-style-type: none"> I can explore two options of my chosen idea. I can explore using the collection of imagery and sketches. 	<ul style="list-style-type: none"> I can differentiate each element of my project development in the presentation of my recordings. I can experiment with a variety of alternative ways of presenting my recordings. 	<ul style="list-style-type: none"> I can experiment with two materials to explore the variety of effects that I can achieve in my practice / preparation work. I can combine two or more materials effectively in a finished piece. I can refine my ideas to land on a final concept. I can utilize my final concept to sketch and implement a design plan for a finished piece. I can demonstrate an understanding of the art elements / design principles taught to date in my art work. 	<ul style="list-style-type: none"> I can evaluate and question my work throughout the project and implement any changes or improvements that I have found to be required. I can show a good understanding for the key words from the project by applying and appropriately using this language in my self and peer evaluations. 	<ul style="list-style-type: none"> I can critique the work of the artist / genre / movement we are studying, briefly illustrating my opinion. I can allow the aspects of the studied work which I regard positively, to influence my work.
S1	<ul style="list-style-type: none"> I can choose an idea from a suggested list. I can implement independent exploration of my chosen idea. 	<ul style="list-style-type: none"> I can independently and creatively record all areas of my project development. I can experiment with one alternative way of 	<ul style="list-style-type: none"> I can experiment with two materials in my practice / preparation work. I can combine two materials in my finished piece. 	<ul style="list-style-type: none"> I can evaluate and question my work throughout the project. I can show an understanding for the key words from the 	<ul style="list-style-type: none"> With confidence, I can describe the work from the artist / genre / movement studied in this project. With confidence, I can explain the facts about

		presenting my recordings.	<ul style="list-style-type: none"> I can finalise my idea process to arrive at a final concept, with guidance. I can sketch and implement a design plan for a finished piece. I can demonstrate some understanding of the art elements or design principles taught to date in my art work. 	<p>project by applying and appropriately using this language in my self and peer evaluations.</p> <ul style="list-style-type: none"> Through my evaluation, I can identify areas where I have met the Learning Objective(s) / Success Criteria for project. 	<p>the artist / genre / movement studied in this project.</p> <ul style="list-style-type: none"> I can explain the link between the artist / genre / movement we are studying and my work in this project.
D2	<ul style="list-style-type: none"> I can apply independent exploration of a given idea. 	<ul style="list-style-type: none"> I can independently record my project development. I can record all elements of my projects development: idea exploration, materials and techniques exploration, plans for finished piece and artist research. 	<ul style="list-style-type: none"> I can practice the use of two materials after a demonstration. I can apply the skills I have gained from my practice of one material to complete a finished piece with some confidence. I can implement the clear steps demonstrated to create and follow a design plan for a finished piece. 	<ul style="list-style-type: none"> I can evaluate my work identifying and explaining more than one WWW and EBI. I can evaluate my peer's work identifying and explaining more than one WWW and EBI. I can apply and discuss the key words from the project in my evaluation. 	<ul style="list-style-type: none"> With some confidence, I can describe the work from the artist / genre / movement studied in this project. With some confidence, I can explain the facts about the artist / genre / movement studied in this project. I can identify a link between the artist / genre / movement we are studying and my work in this project.
D1	<ul style="list-style-type: none"> I can apply some independent exploration of a given idea. 	<ul style="list-style-type: none"> I can apply suggestions of how to record my project development. I can implement some independent ways of recording my project development. 	<ul style="list-style-type: none"> I can practice the use of two materials following clear demonstrated steps. I can apply the skills I have gained from my practice of one material to complete a finished piece. 	<ul style="list-style-type: none"> I can evaluate my work identifying one WWW and one EBI. I can evaluate my peer's work identifying one WWW and one EBI. I can apply the key words from the 	<ul style="list-style-type: none"> I can describe the work from the artist / genre / movement studied in this project. I can explain some of the facts about the artist / genre / movement studied in this project.

		<ul style="list-style-type: none"> I can record some elements of my projects development. 	<ul style="list-style-type: none"> I can select one design plan from a number of suggestions to follow for my finished piece. 	<ul style="list-style-type: none"> project in my evaluation. 	
E2	<ul style="list-style-type: none"> I can complete the suggestions of exploration of given idea. 	<ul style="list-style-type: none"> I can illustrate some elements of my project development by following suggestions of how to record. 	<ul style="list-style-type: none"> I can practice the use of one material following clear demonstrated steps. I can complete a finished piece using one material following demonstrated steps. I can follow the suggested design plan for a finished piece. 	<ul style="list-style-type: none"> I can describe my work with a step by step guide. 	<ul style="list-style-type: none"> I can list some of the facts about the artist / genre / movement studied in this project.
E1	<ul style="list-style-type: none"> I can reproduce some of the suggestions of exploration of a given idea. 	<ul style="list-style-type: none"> I can repeat demonstrated steps of how to record some elements of my project development. 	<ul style="list-style-type: none"> I can practice the use of one material following clear steps demonstrated one at a time. I can repeat the demonstrated steps in using one material in a simple manner in a finished piece. I can attempt to reproduce a design with clear steps given to me. 	<ul style="list-style-type: none"> I can describe my work following one step at a time. 	<ul style="list-style-type: none"> I can name two facts about the artist / genre / movement studied in this project.