

### Key Stage 3 Curriculum Map 2021-22

Subject: English		Year: 9	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
<b>Gothic</b> <ul style="list-style-type: none"> <li>● An Introduction to the Gothic</li> <li>● Setting and atmosphere (The Woman in Black)</li> <li>● Setting and atmosphere – The Sublime (Frankenstein)</li> <li>● Setting and atmosphere - Create a description</li> </ul>	Ongoing wider links to: <ul style="list-style-type: none"> <li>● Responsibility</li> <li>● Respect</li> <li>● UAE Geographically</li> <li>● UAE Historically</li> </ul>	<ul style="list-style-type: none"> <li>● <b>Analysing</b> extract based materials</li> <li>● <b>Creating</b> original work of our own</li> <li>● <b>Linking</b> between genres, themes and ideas</li> <li>● <b>Empathetic</b> analysis of character, themes and ideas.</li> </ul>	<ul style="list-style-type: none"> <li>● Ongoing pre-reading of lesson materials and wider reading</li> <li>● Reflection on lesson content via Phoenix</li> </ul>
<b>Gothic cont.:</b> <ul style="list-style-type: none"> <li>● Motifs (The Raven)</li> <li>● Characters – Villains (Frankenstein and Dracula)</li> <li>● Characters – Villains</li> <li>● The Byronic Hero (Harry Potter &amp; Twilight)</li> <li>● Duality (Dorian Gray &amp; Jekyll and Hyde)</li> <li>● Narrative Perspective (Porphyria’s Lover)</li> <li>● Structure and Form (The Tell-Tale Heart)</li> <li>● Effective punctuation and sentence structures (The Tell-Tale Heart)</li> <li>●</li> </ul>	Ongoing wider links to: <ul style="list-style-type: none"> <li>● Responsibility</li> <li>● Respect</li> <li>● UAE Geographically</li> <li>● UAE Historically</li> </ul>	<ul style="list-style-type: none"> <li>● <b>Analysing</b> extract based materials</li> <li>● <b>Creating</b> original work of our own</li> <li>● <b>Linking</b> between genres, themes and ideas</li> <li>● <b>Empathetic</b> analysis of character, themes and ideas.</li> </ul>	<ul style="list-style-type: none"> <li>● Ongoing pre-reading of lesson materials and wider reading</li> <li>● Reflection on lesson content via Phoenix</li> </ul>

<p><b>Animal Farm</b></p> <ul style="list-style-type: none"> <li>• To explore the context of the story (Communism)</li> <li>• To explore the purpose of a analogy</li> <li>• To analyse the components of a persuasive speech and then apply these components to my own persuasive speech.</li> <li>• To analyse how language is used to convey chaos and apply this to our own chaotic scene.</li> <li>• To analyse how Orwell uses rhetoric as a powerful tool of manipulation</li> <li>• To analyse how Orwell creates tension in the climax of the book</li> <li>• To analyse the ending of the book</li> </ul>	<p>Ongoing wider links to:</p> <ul style="list-style-type: none"> <li>• Responsibility</li> <li>• Respect</li> <li>• Accountability</li> <li>• UAE Geographically</li> <li>• UAE Historically</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Analysing</b> extracts, themes, ideas and characters throughout the novel</li> <li>• <b>Creating</b> original work of our own including characters and scenes</li> <li>• <b>Linking</b> between genres, themes and ideas and making cross-curricular links to history</li> <li>• <b>Empathetic</b> analysis of character, themes and ideas and exploration of sensitive contextual material</li> </ul>	
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**Term 1**