

## Key Stage 3 Curriculum Map 2021-22

### Term 3

Subject: English		Year: 9	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
<p><b>Project Based Learning – Original Play</b>            Students will be presented with a Project Brief in which they will be required to work toward the completion of. They will need to create an original play based on some of the key characters and events from William Shakespeare’s ‘Macbeth’.</p> <p><b>Weekly foci will be:</b></p> <ul style="list-style-type: none"> <li>• An introduction to the Project – researching the dramatic conventions and creating a pitch</li> <li>• Introducing your characters</li> <li>• Creating tension</li> <li>• Adding a monologue or soliloquy</li> <li>• Adding an argument or disagreement</li> <li>• Creating a scene made entirely of stage directions</li> <li>• The climax of the play</li> <li>• The resolution</li> </ul>	<p>Ongoing wider links to:</p> <ul style="list-style-type: none"> <li>• Responsibility</li> <li>• Respect</li> <li>• UAE Geographically</li> <li>• UAE Historically</li> </ul>	<p>Creating an original piece of work</p> <p>Analysing characters and dramatic conventions</p> <p>Linking with previously studied texts and context</p> <p>Realising past learning and how it can be used in a different context</p> <p>Meta-thinking through self and peer assessing work</p> <p>Regular use of Hard-Working time</p>	<ul style="list-style-type: none"> <li>• Ongoing pre-reading of lesson materials and wider reading</li> <li>• Reflection on lesson content via Phoenix</li> </ul>
<p><b>Race, Class and Culture Poetry</b></p> <ul style="list-style-type: none"> <li>• Context and Inference Skills</li> <li>• Poetic language techniques</li> <li>• Poetic Structural techniques</li> <li>• Creating our own race, class and culture poetry</li> </ul>	<p>Ongoing wider links to:</p> <ul style="list-style-type: none"> <li>• Responsibility</li> <li>• Respect</li> <li>• UAE Geographically</li> <li>• UAE Historically</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Analysing</b> extract based materials</li> <li>• <b>Creating</b> original work of our own</li> <li>• <b>Linking</b> between genres, themes and ideas</li> <li>• <b>Empathetic</b> analysis of character, themes and ideas.</li> </ul>	<ul style="list-style-type: none"> <li>• Ongoing pre-reading of lesson materials and wider reading</li> <li>• Reflection on lesson content via Phoenix</li> </ul>

<p><b>An Introduction to iGCSE</b></p> <ul style="list-style-type: none"> <li>• An introduction to the Assessment Objectives</li> <li>• An overview of the texts studied</li> <li>• An insight into the exam papers and questions</li> </ul>	<p>Ongoing wider links to:</p> <ul style="list-style-type: none"> <li>• Responsibility</li> <li>• Respect</li> <li>• UAE</li> </ul> <p>Geographically UAE Historically</p>	<ul style="list-style-type: none"> <li>• <b>Analysing</b> extract based materials</li> <li>• <b>Creating</b> original work of our own</li> <li>• <b>Linking</b> between genres, themes and ideas</li> <li>• <b>Empathetic</b> analysis of character, themes and ideas.</li> </ul>	
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