

Key Stage 3 Curriculum Map 2021-22

Subject: Drama		Year: 8	
Focus/Topic: Live Theatre - Shrek T2.1	UAE Links	HPL Links	Home Learning / Guided Reading
To experience live theatre production as an audience member	Excellence	Linking Hard-working	
To continue watching live theatre production as audience member	Excellence	Linking Hard-working	
To describe how an actor applies their physical and vocal skills to communicate meaning	Excellence	Creating Hard-working	
To begin structuring a live theatre essay through describing, analyzing and evaluating acting.	Excellence	Meta-thinking Hard-working	
Written Assessment: Describe how one actor applied their physical and vocal to communicate their character. Analyse and Evaluate their success.	Excellence	Meta-thinking Hard-working	
Break			
Focus/Topic: The Island			
• To explore a stimulus through creating a whole class improvisation	Brotherhood	Creating	
• To create a devised performance using the technique of narration	Brotherhood	Creating	
• To create a devised performance using the technique of conscious alley	Brotherhood	Empathy Creating	Home-learning menu
• To create a devised performance utilizing the techniques learnt Over the unit	Brotherhood Accountability	Creating Hard-working Linking	
• To perform devised performance utilizing the techniques learnt Over the unit	Brotherhood Accountability	Creating Hard-working Linking	

<ul style="list-style-type: none">• To respond to assessment feedforward by self correcting and applying practical targets to a section of the assessment.	Accountability	Meta-thinking	
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