

Key Stage 3 Curriculum Map 2021-22 Term 3

Subject: Drama		Year: 7	
Focus/Topic: Greek Theatre	UAE Links	HPL Links	Home Learning / Guided Reading
LO: To explore traditions of Greek Theatre and Create a performance using Techniques of still image and montage.	Brotherhood	Agile Linking Creating Meta-Thinking	
LO: To create a story through the drama technique of choral movement in the style of Greek Theatre.	Brotherhood	Agile Creating Meta-Thinking	
LO: To explore choral vocal skills to create a performance of a poem	Brotherhood	Linking Empathy Creating Meta-Thinking	Home-learning menu
LO: To create a Greek Theatre Style performance for my Assessment	Brotherhood Accountability	Linking Creating	
LO: To recall and perform my Greek Theatre Style performance for my assessment	Brotherhood Accountability	Creating	
LO: To self reflect and evaluate upon my Greek Theatre Style Performance	Accountability	Meta-Thinking	
Focus/Topic: Blood Brothers			
LO: To explore the context of 'Blood Brothers' by Willy Russell	Excellence	Linking Hard-working	
LO: To begin creating the characterization for my role in my duologue through physical skills	Brotherhood Accountability	Creating Hard-working	Learn lines
LO: To continue to develop my characterization through vocal skills	Brotherhood Accountability	Creating Hard-working	Learn lines
LO: To rehearse my duologue	Brotherhood Accountability	Creating Hard-working	Learn lines

LO: To perform my duologue			
LO: To respond to assessment feedforward by self correcting and applying practical targets to a section of the assessment.	Brotherhood Accountability	Meta-thinking	