

Key Stage 5 Curriculum Map 2021-22

Term 3

Subject: Music		Year: 12	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
<ul style="list-style-type: none"> Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Classical: the operas of Mozart) Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Romantic: the piano music of Chopin, Brahms and Grieg) Component 2: Performance: Solo Performance 	<ul style="list-style-type: none"> Islamic Values (Trust, Support, Accountability) 	<ul style="list-style-type: none"> Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) 	<ul style="list-style-type: none"> Solo Performance Repertoire Practice Past Paper Questions Score annotations
<ul style="list-style-type: none"> Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Classical: the operas of Mozart) Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Romantic: the piano music of Chopin, Brahms and Grieg) Component 2: Performance: Solo Performance 	<ul style="list-style-type: none"> Islamic Values (Trust, Support, Accountability) 	<ul style="list-style-type: none"> Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) 	<ul style="list-style-type: none"> Solo Performance Repertoire Practice Past Paper Questions Score annotations
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<p>Classical Tradition 1650–1910 (Romantic: the piano music of Chopin, Brahms and Grieg)</p> <ul style="list-style-type: none"> • Component 2: Performance: Solo Performance 		<p>problem solving)</p>	<ul style="list-style-type: none"> • Score annotations
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