

## Key Stage 3 Curriculum Map 2021-22

### Term 2.1

<b>Subject: Drama</b>		<b>Year: 8</b>	
<b>Focus/Topic: Physical Theatre</b>	<b>UAE Links</b>	<b>HPL Links</b>	<b>Home Learning / Guided Reading</b>
<b>T2.1</b>			
• To explore synchronisation and canon as an ensemble	• Trust	• Agile	
• To apply movement techniques creating a physical theatre movement sequence entitled "The Bug"	• Trust	• Agile	
• To explore object theatre techniques and realise a performance	• Trust	• Agile	• HL Menu activities
• To communicate a narrative through movement	• Trust	• Creating	
• To devise and rehearse assessment performance	• Brotherhood	• Creating	
• To perform a physical theatre assessment	• Accountability	• Realising	
<b>Break</b>			
<b>Pantomime – Live Theatre</b>			
<b>T2.2</b>			
• To experience live theatre production as an audience member	• Accountability	• Analyzing	
• To continue watching live theatre production as audience member	• Accountability	• Analyzing	
• To describe how an actor applies their physical and vocal skills to communicate meaning	•	• Analyzing	Practice description paragraph
• To begin structuring a live theatre essay through describing, analyzing and evaluating acting.	•	• Analyzing	Planning template to support structure and revision of exam
• Written Assessment: Describe how one actor applied their physical and vocal skills to communicate their character. Analyse and Evaluate their success.	•	• Analyzing	