













Key Stage 3 Curriculum Map 2021-22

SEA LIFE – YEAR 8

Subject:		Year:	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
1. MOODBOARD RESEARCH: <ul style="list-style-type: none"> To develop understanding of two artists Josh Abarbanel and Diane Lubinski To develop digital collage skills To develop critical thinking of art inspired sea life pattern work 	<ul style="list-style-type: none"> Students are invited to research their own sealife artists within UAE 	 <p>Realising: I can research artists and present my new ideas clearly</p>	Additional Research Of 3 rd artist
2. MOODBOARD PRESENTATION: <ul style="list-style-type: none"> Be able to describe and compare the work of 3 artists Understand the purpose of a moodboard for ideas and inspiration for your work Develop creative presentation and composition skills 	<ul style="list-style-type: none"> Students are encouraged to source imagery based on UAE. <ul style="list-style-type: none"> Use of own photographs - Dubai Aquarium 	 <p>Realising: I can research artists and present my new ideas clearly</p>	For extra marks artist drawings
3. TEXTURE DRAWING – Observational Study <ul style="list-style-type: none"> To develop observational drawing skills. To develop skills in the use of various media. 	<ul style="list-style-type: none"> Students are encouraged to source 	 <p>Meta thinking:</p>	For extra marks higher skill level study

<ul style="list-style-type: none"> To develop understanding of tone and how to apply it correctly 	<p>imagery based on UAE.</p> <ul style="list-style-type: none"> Use of own photographs - Dubai Aquarium 	<p>“Have I done my best work?”</p>	
<p>4. TEXTURE DRAWING – Applying Tape Texture</p> <ul style="list-style-type: none"> To develop observational drawing skills. Develop technical drawing skills – proportion/detail To develop understanding of tone and how to apply it correctly To develop skills in the use of various media. 	<ul style="list-style-type: none"> Use of own photographs - Dubai Aquarium 	 <p>Creating: I have used materials such as masking tape in new and inventive ways.</p>	<p>Take photos Demonstrating X5 different natural form textures</p>
<p>5. ACRYLIC PAINTING – Colour mixing To understand the properties of Acrylic paint.</p> <ul style="list-style-type: none"> Develop painterly skills with acrylic paint. To develop understanding of colour mixing and how to mix accurately 	<ul style="list-style-type: none"> Students are encouraged to source imagery based on UAE. Use of own photographs - Dubai Aquarium 	 <p>Agile: I can work with unfamiliar materials</p>	<p>Complete Color Wheel and understanding of primary, secondary, tertiary</p>
<p>6. ACRYLIC PAINTING – Applying Tone To understand the properties of Acrylic paint.</p> <ul style="list-style-type: none"> Develop painterly skills with acrylic paint. To develop understanding of colour mixing and how to mix accurately To develop understanding of tone in paint and how to apply it correctly and smoothly 	<ul style="list-style-type: none"> Use of own photographs - Dubai Aquarium 	 <p>Analysing: Does my acrylic painting successfully meet the criteria</p>	<p>Complete Color Wheel showing TINTS and SHADES Understanding primary, secondary, tertiary</p>

<p>7. ACRYLIC PAINTING – Refining with Ballpoint Pen and pencil crayons</p> <ul style="list-style-type: none"> • To develop understanding of tone in paint • To develop observational drawing skills. • Develop technical drawing skills –adding detail 	<ul style="list-style-type: none"> • Use of own photographs - Dubai Aquarium 	 <p>Hardworking Does my acrylic painting successfully meet the criteria</p>	<p>Read and evaluate process of Acrylic Painting</p>
<p>Break</p>			
<p>1. LINO PRINT DESIGN</p> <ul style="list-style-type: none"> • Use a range of influences to inspire LINO TILE designs • To develop pattern and compositional work Skills • Be able to create a range of zentangle patterns 	<ul style="list-style-type: none"> • Students are encouraged to source imagery based on UAE • Use of own photographs - Dubai Aquarium 	<p>Linking</p>  <p>Use a range of influences to inspire LINO TILE designs</p>	<p>Read and Record process of Lino Printing</p>
<p>2.LINO PRINT CUTTING PROCESS</p> <ul style="list-style-type: none"> • To develop lino cutting skills and use of tool • To develop understating of formal element – LINE , and how line weights can be adjusted to create an effective print 	<p>Students are introduced to and crafts processes within UAE</p>	 <p>Creating: Work diligently and systematically following a Lino Printing process</p>	<p>Research additional Lino Printing Artist</p>
<p>3.LINO PRINTING PROCESS</p> <ul style="list-style-type: none"> • To develop lino cutting skills and use of tool • To develop understating of printing process – And how tools and ink must be used to create a clear print 	<p>Use of own photographs – Dubai Aquarium</p>	 <p>Creating: Work diligently and systematically following a Lino Printing process</p>	<p>Research additional Lino Printing Artist</p>

<p>4. LINO PRINTING PRESENTING –</p> <ul style="list-style-type: none"> • Be able to present your lino prints creatively 	<p>Use of own photographs – Dubai Aquarium</p>	 <p>Realising Present work thoughtfully and creatively showing Lino Printing process</p>	<p>Read and evaluate process of Lino Printing</p>
<p>5 & 6 ARTIST STUDIES</p> <ul style="list-style-type: none"> • To develop understanding of CHOSEN artists • To develop critical thinking in selection of best skills and interpretation of artist skills and processes 	<p>Students are encouraged to investigate artists based in UAE</p>	 <p>What are my strengths in Art , which skills will I use?</p>	<p>Research additional artist a higher challenge level</p>