

Key Stage 5 Curriculum Map 2021-22

Subject:		Year:	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
<p>A2 – Unit 4b Non-Exam Assessment –</p> <ul style="list-style-type: none"> Students have been completing two sets of coursework on selected texts of their choice (one poetry selection and one prose) as part of their A2 Unit 2b. This unit focuses on Literary Representations and students are required to produce a focused response on one of four key areas of representation: War, childhood, men/women, race/class/culture. Preparation for this Unit began at the end of Y12 where students spend the summer selecting and researching their proposed choices. In Term 2 – students will be preparing to redraft and submit the second draft of both coursework. Students are also expected to submit annotated self-assessments against the assessed criteria to ensure they are continuously meeting expected benchmarks. <p>A2 – Unit 3 Elements of Crime and Mystery</p> <ul style="list-style-type: none"> Students will begin the study of their second text - Macbeth by William Shakespeare the sense of mystery which needs to be unravelled the settings that are created as backdrops for criminal action and for the pursuit of the perpetrators of crime: both places and times will be significant here the nature of the crimes and the criminals, the criminals' motives and actions 	<p>Ongoing wider links to:</p> <ul style="list-style-type: none"> Responsibility Respect UAE Geographically UAE Historically 	<p>Analysing extract based materials</p> <ul style="list-style-type: none"> Creating original work of our own Linking between genres, themes, ideas and theories 	<p>Ongoing re-drafting of coursework in preparation for their final submission (1st May 2020)</p> <p>Samples will be selected by the centre's NEA supervisor to moderate. Samples will also be moderated internally at least 3 weeks before final submission deadline.</p> <p style="text-align: center;">Unit 3</p> <p>Students will need to complete regular practice papers for home learning and reading/annotating the text in advance of the lesson is essential.</p>

<ul style="list-style-type: none">• detectives and detection• the investigation that leads to the criminals capture or punishment• how far there is a moral purpose and restoration of order• guilt and remorse, confession and the desire for forgiveness• the sense that there will be a resolution and the criminal will be punished• the victims of crime and the inclusion of suffering• some central motifs such as love, money, power, danger and death• punishment, justice, retribution, the legal system• the structural patterning of the text as it moves through a series of crises to some sense of order• the way that language is used in the world that is created• the way that crime writing is used to comment on society, particularly the representation of society at particular historical periods• ultimately, how crime stories affect audiences and readers, creating suspense, repugnance, excitement and relief.			

Term 3