

Key Stage 5 Curriculum Map 2021-22

Term 2

Subject: Music		Year: 12	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
<ul style="list-style-type: none"> Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Purcell) Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) 	<ul style="list-style-type: none"> Islamic Values (Trust, Support, Accountability) 	<ul style="list-style-type: none"> Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	<ul style="list-style-type: none"> Practice: Solo Performance Creating: Composition 1
<ul style="list-style-type: none"> Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Vivaldi) Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) 	<ul style="list-style-type: none"> Islamic Values (Trust, Support, Accountability) 	<ul style="list-style-type: none"> Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	<ul style="list-style-type: none"> Practice: Solo Performance Creating: Composition 1
<ul style="list-style-type: none"> Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Bach) Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) 	<ul style="list-style-type: none"> Islamic Values (Trust, Support, Accountability) 	<ul style="list-style-type: none"> Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	<ul style="list-style-type: none"> Practice: Solo Performance Creating: Composition 1
<ul style="list-style-type: none"> Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Comparison) Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) 	<ul style="list-style-type: none"> Islamic Values (Trust, Support, Accountability) 	<ul style="list-style-type: none"> Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	<ul style="list-style-type: none"> Practice: Solo Performance Creating: Composition 1

<ul style="list-style-type: none"> • Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Summary) • Component 2: Performance: Solo Performance • Component 3: Composition: Composition 1 (Free Composition) 	<ul style="list-style-type: none"> • Islamic Values (Trust, Support, Accountability) 	<ul style="list-style-type: none"> • Hardworking (Perseverance) • Analysing (Complex And multi-step problem solving) • Creating (Originality) 	<ul style="list-style-type: none"> • Practice: Solo Performance • Creating: • Composition 1
<ul style="list-style-type: none"> • Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Summary) • Component 2: Performance: Solo Performance • Component 3: Composition: Composition 1 (Free Composition) 	<ul style="list-style-type: none"> • Islamic Values (Trust, Support, Accountability) 	<ul style="list-style-type: none"> • Hardworking (Perseverance) • Analysing (Complex And multi-step problem solving) • Creating (Originality) 	<ul style="list-style-type: none"> • Practice: Solo Performance • Creating: • Composition 1
Break			
<ul style="list-style-type: none"> • Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Mozart; <i>“The Marriage of Figaro”</i>) • Component 2: Performance: Solo Performance • Component 3: Composition: Composition 1 (Free Composition) 	<ul style="list-style-type: none"> • Islamic Values (Trust, Support, Accountability) 	<ul style="list-style-type: none"> • Hardworking (Perseverance) • Analysing (Complex And multi-step problem solving) • Creating (Originality) 	<ul style="list-style-type: none"> • Practice: Solo Performance • Creating: • Composition 1
<ul style="list-style-type: none"> • Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Mozart; <i>“The Marriage of Figaro”</i>) • Component 2: Performance: Solo Performance • Component 3: Composition: Composition 1 (Free Composition) 	<ul style="list-style-type: none"> • Islamic Values (Trust, Support, Accountability) 	<ul style="list-style-type: none"> • Hardworking (Perseverance) • Analysing (Complex And multi-step problem solving) • Creating (Originality) 	<ul style="list-style-type: none"> • Practice: Solo Performance • Creating: • Composition 1
<ul style="list-style-type: none"> • Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Further analysis) • Component 2: Performance: Solo Performance • Component 3: Composition: Composition 1 (Free Composition) 	<ul style="list-style-type: none"> • Islamic Values (Trust, Support, Accountability) 	<ul style="list-style-type: none"> • Hardworking (Perseverance) • Analysing (Complex And multi-step problem solving) • Creating (Originality) 	<ul style="list-style-type: none"> • Practice: Solo Performance • Creating: • Composition 1
<ul style="list-style-type: none"> • Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Comparison) • Component 2: Performance: Solo Performance • Component 3: Composition: Composition 1 (Free Composition) 	<ul style="list-style-type: none"> • Islamic Values (Trust, Support, Accountability) 	<ul style="list-style-type: none"> • Hardworking (Perseverance) • Analysing (Complex And multi-step problem solving) • Creating (Originality) 	<ul style="list-style-type: none"> • Practice: Solo Performance • Creating: • Composition 1

<ul style="list-style-type: none"> • Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Summary) • Component 2: Performance: Solo Performance • Component 3: Composition: Composition 1 (Free Composition) 	<ul style="list-style-type: none"> • Islamic Values (Trust, Support, Accountability) 	<ul style="list-style-type: none"> • Hardworking (Perseverance) • Analysing (Complex And multi-step problem solving) • Creating (Originality) 	<ul style="list-style-type: none"> • Practice: Solo Performance • Creating: • Composition 1
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