

Key Stage 5 Curriculum Map 2021-22

Term 2

Subject: Music		Year: 12	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
 Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Purcell) Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Vivaldi) Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) 	 Islamic Values (Trust, Support, Accountability) Islamic Values (Trust, Support, Accountability) 	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) 	 Practice: Solo Performance Creating: Composition 1 Practice: Solo Performance Creating: Composition 1
 Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Bach) Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) 	 Islamic Values (Trust, Support, Accountability) 	 Creating (Originality) Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	 Practice: Solo Performance Creating: Composition 1
 Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Comparison) Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) 	 Islamic Values (Trust, Support, Accountability) 	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	Practice: Solo PerformanceCreating:Composition 1

 Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Summary) Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Summary) Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) 	 Islamic Values (Trust, Support, Accountability) Islamic Values (Trust, Support, Accountability) 	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	1
	Break	- Creating (Originality)	
 Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Mozart; "The Marriage of Figaro") Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) 	Islamic Values (Trust, Support, Accountability)	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	
 Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Mozart; "The Marriage of Figaro") Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) 	 Islamic Values (Trust, Support, Accountability) 	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) Practice: Solo Performance Creating: Composition 1 	
 Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Further analysis) Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) 	Islamic Values (Trust, Support, Accountability)	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	
 Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 (Comparison) Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) 	 Islamic Values (Trust, Support, Accountability) 	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) Practice: Solo Performance Creating: Composition 1 	

 Component 1: Appraising Music: Area of study 1: Western	Islamic Values	Hardworking	Practice: SoloPerformance
Classical Tradition 1650–1910 (Summary)	(Trust, Support,	(Perseverance)	
 Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) 	Accountability)	 Analysing (Complex And multi-step problem solving) Creating (Originality) 	• Creating: • Composition 1