

Key Stage 4 Curriculum Map 2021-22

Term 2

Subject: Music		Year: 11	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
 Component 1: Solo Performance Component 2: Free Composition Component 3: AoS2: Vocal Music: Music for a While by Henry Purcell 	 Islamic Values (Trust, Support, Accountability) 	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	 Composing: Free Composition. Solo Performance practice.
 Component 1: Solo Performance Component 2: Free Composition Component 3: AoS2: Vocal Music: Music for a While by Henry Purcell 	 Islamic Values (Trust, Support, Accountability) 	 Hardworking (Perseverance) Analysing (Complex	 Composing: Free Composition. Solo Performance practice.
 Component 1: Solo Performance Component 2: Free Composition Component 3: AoS2: Vocal Music: Music for a While by Henry Purcell 	Islamic Values (Trust, Support, Accountability)	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	 Composing: Free Composition. Solo Performance practice. Comparative Analysis
 Component 1: Solo Performance Component 2: Free Composition Component 3: Appraising: AoS1: Instrumental Music 1700–1820: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique' by L. Van Beethoven 	Islamic Values (Trust, Support, Accountability)	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	 Composing: Free Composition. Solo Performance practice.

 Component 1: Solo Performance Component 2: Free Composition Component 3: Appraising: AoS1: Instrumental Music 1700–1820: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique' by L. Van Beethoven Component 1: Solo Performance Component 2: Free Composition Component 3: Appraising: AoS1: Instrumental Music 1700–1820: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique' by L. Van Beethoven 	Islamic Values (Trust, Support, Accountability) Islamic Values (Trust, Support, Accountability) Mid Term Break	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	 Composing: Free Composition. Solo Performance practice. Composing: Free Composition. Solo Performance practice.
 Component 1: Solo Performance Component 2: Free Composition Component 3: Appraising: AoS1: Instrumental Music 1700–1820: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique' by L. Van Beethoven Component 3: Appraising: AoS1: Instrumental Music 1700–1820: 3rd Movement from Brandenburg Concerto no. 5 in D Major by J.S Bach Musical Dictation 	 Islamic Values (Trust, Support, Accountability) Islamic Values (Trust, Support, Accountability) 	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	 Composing: Free Composition. Solo Performance practice. Comparative Analysis Essay Revision notes & exercises on AoS1
 Component 3: Appraising: AoS1: Instrumental Music 1700–1820: 3rd Movement from Brandenburg Concerto no. 5 in D Major by J.S Bach Musical Dictation 	Islamic Values (Trust, Support, Accountability)	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	 Revision notes & exercises on AoS1
 Component 3: Appraising: AoS1: Instrumental Music 1700–1820: 3rd Movement from Brandenburg Concerto no. 5 in D Major by J.S Bach Musical Dictation 	 Islamic Values (Trust, Support,	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) Creating (Originality) 	 Revision notes & exercises on AoS1

Component 3: Appraising: AoS1: Instrumental Music	 Islamic Values 	 Hardworking 	 Comparative Analysis 		
1700–1820: 3rd Movement from Brandenburg Concerto	(Trust, Support,	(Perseverance)	Essay		
no. 5 in D Major by J.S Bach	Accountability)	 Analysing (Complex 			
Musical Dictation		And multi-step problem solving)			
		 Creating (Originality) 			
Spring Break					