

## Key Stage 3 Curriculum Map 2021-22

### YEAR 10 IDENTITY

Subject:		Year:	
Focus/Topic	UAE Links	HPL Links	Home Learning / Gu Reading
<p><b>1. Photography Experimentation</b>  David Hockney Inspired 'Emotions' Collage  Digital Artist Response</p> <ul style="list-style-type: none"> <li>• A01: Effectively develop ideas through creative and purposeful investigations.</li> <li>• L0: Use Layers to combine multiple viewpoints of a portrait in a single image - similar to David Hockney's 'Joiners'</li> <li>• Re-create work of Photographer &amp; develop compositional ideas</li> </ul>	<p>Students will be encouraged to support one another in the classroom 'community' (UAE Values)</p>	<p>  <b>META-THINKING</b>  Re-enforcing emphasis on self-solution through YouTube video. </p>	<p>For extra marks : higher skill level study</p>
<p><b>2. SKILLS BUILDING</b>  Develop technical skills  Hand Drawn Sections –</p> <ul style="list-style-type: none"> <li>- Drawing – Ballpoint / Colored Pencil</li> </ul>	<p>Students will be encouraged to support one another and demonstrate 'confidence' in the classroom 'community' (UAE Values)</p>	<p>  <b>CREATING</b>  Develop confidence in use of materials through production of a range of references within each ability range. </p>	<p>Students will expand on skills set through digital art samples</p>

<p><b>3. SKILLS BUILDING</b>  <b>Develop technical skills</b>  - Hand Drawn Sections – Painting – Acrylic</p>	<p>Students will be encouraged to Observe youtube videos of UAE artists use of this artistic skill</p>	 <p>I will work hard to make sure my painting successfully meets the criteria</p>	<p>For extra marks :  higher skill level study</p>
<p><b>4. SKILLS BUILDING</b>  <b>Develop technical skills</b>  - Hand Drawn Sections – Painting – Watercolour</p>	<p>Students will be encouraged to Observe youtube videos of UAE artists use of skill</p>	 <p>I will with patience following instructions carefully with unfamiliar materials</p>	<p>For extra marks :  Students will Complete Additional paint Sample of choice</p>
<p><b>5. SKILLS BUILDING</b>  <b>Develop technical skills</b>  Hand Drawn Sections – Printmaking MonoPrinting</p>	<p>Students will be encouraged to Observe youtube videos of UAE artists use of skill</p>	 <p>I can analyze my own work to see if my print successfully meets the criteria</p>	<p>Students will Record and evaluate process of Monoprinting</p>
<p><b>6. SKILLS BUILDING</b>  <b>Develop technical skills</b>  Hand Drawn Sections – Printmaking Lino Cutting</p>	<p>Students will be encouraged to Observe youtube videos of UAE artists use of skill</p>	 <p>I can work with unfamiliar materials Work diligently and systematically following a Printing process</p>	<p>Students will Record and evaluate process of Lino Cutting</p>

<p><b>7. SKILLS BUILDING</b>  <b>Develop technical skills</b>  <b>Hand Drawn Sections – Printmaking Lino Printing</b></p>	<p>Students will be encouraged to Observe youtube videos of UAE artists use of skill</p>	 <p>I can work with unfamiliar materials  Work diligently and systematically following a Printing process</p>	<p>Students will evaluate WWW &amp; to produce additional Lino Cut</p>
<p><i>Break</i></p>			
<p><b>1. OBSERVATIONAL DRAWING –</b></p> <ul style="list-style-type: none"> <li>To develop</li> <li>AO3 - Develop observational drawing skills focusing on shape and proportion</li> <li>AO2 - Develop skills in using pencil to show a range of tones</li> </ul>	<p>Students will expand previous learning to work with confidence (UAE Values)</p>	<p>Self/Peer Assessment :</p>  <p>“Does my work show maximum accuracy?”  “Have I done my best work?”</p>	<p>For extra marks : higher skill level study</p>
<p><b>2. Glitch Photography - Sliced Colour Collage</b>  <b>Digital Artist Response</b>  <b>Students will explore Sliced Collage process</b></p> <ul style="list-style-type: none"> <li>L0: Use Strip Layers in PowerPoint to combine multiple viewpoints of a portrait in a single image - similar to Jeremy Tourville</li> </ul>	<p>Students will be encouraged to explore own identity / nationality in personalizing work</p>	 <p>I can research artists and present my new ideas. I can include my interpretation of this work using my own the skills</p>	<p>Students will develop/expand idea through use adding colour and text</p>
<p><b>3. Sliced Colour Collage</b>  <b>Application of media</b>  <b>A02: Thoughtfully refine ideas. Effectively <u>select and purposefully experiment</u> with appropriate media, materials, techniques and processes.</b></p>	<p>Students will be encouraged to explore own identity / nationality in personalizing work</p>	 <p><b>Independent</b></p>	<p>Students will Complete Several sections In various media</p>

		selection of materials through production of a range of references	
<p><b>4 &amp; 5 . Block Collage Idea with Christine Kim – Inspired Pattern</b>  <b>Physical / Digital Artist Response</b>  <b>A01: Effectively develop ideas through creative and purposeful investigations.</b></p>	<p><b>Students are invited to research their own IDENTITY artists within the UAE</b></p>	 <p><b>Adapt techniques of craft based pattern work inspired by Christine Kim – Be able to demonstrate clear links in your designs</b></p>  <p><b>A04: competently present a personal and meaningful response</b></p>	<p><b>Students are invited to research their IDENTITY artists within the UAE</b></p>
<p><b>6. Experimentation – A04- Assembling a digital piece – that provides a personal and meaningful response.</b></p> <p><b>Demonstrating links from Digital artists and explorations</b></p>	<p><b>Students will be encouraged to explore own identity / nationality in personalizing work</b></p>	 <p><b>Explore personalization and ‘individuality’ within idea, to allow for highly personal responses and</b></p>	<p><b>Students are invited to research their IDENTITY artists within the UAE for implementation within design.</b></p>