

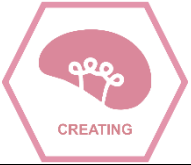








Key Stage 3 Curriculum Map 2021-22

Subject: Art & Design.		Year: 9	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
<ul style="list-style-type: none"> • Introduction to mark- making. • To Define the Formal Art Elements. 	<ul style="list-style-type: none"> • UAE Artists connecting to Texture and Form. • Animal origins of the UAE. • Animal origins of the UAE. • UAE and World Links: USA • 		•
<ul style="list-style-type: none"> • Baseline assessments-basic outlines. Observational drawing skills and techniques to support this (grid, basic shapes). • To Connect the Formal Art elements to practical work and artist links (Alphonso Dunn). • 			<ul style="list-style-type: none"> • Artist research reading task. • Exploring the Artist Cycle. • Formal Art elements. • Secondary source imagery collection.
<ul style="list-style-type: none"> • Baseline assessments- Tone and Detail Art elements focus of texture and form. • To apply practical skills and techniques when using art materials (Ruler, pencil, pen). 			
<p>Scheme: Animal Observation.</p> <p>Theme: Feathers and Fur.</p> <ul style="list-style-type: none"> • Theory Focus: Art Elements. • Demonstration and understanding of all Art Elements through practical application. • Exploration and practice of art materials. • Scale and enlargement techniques. • To Apply understanding of formal Art Elements to practical visual work through own made sketchbook resource. • To observe and record to create observational studies from artist imagery (secondary source). 			

<ul style="list-style-type: none"> To apply all practical and developed skills in observation 			
Break			
<p style="text-align: center;"><u>Project 1 Continued:</u></p> <p>Scheme: Animal Observation. Theme: Feathers and Fur.</p> <ul style="list-style-type: none"> To demonstrate creative exploration through imaginative design process. To observe and record observational drawing techniques to construct an original gothic character inspired by traditional gothic architect To apply practical skills and techniques when using art materials (Ruler, pencil, pen). To apply all practical and developed skills in observation to create visually effective mythical forms. Creative design drawing process. Composition. Self-evaluation. 	<ul style="list-style-type: none"> To explore the History of Gothic Architecture. UAE/World Links: Historical research and inclusion of UAE symbolism within design process. Ancient Egyptian Architecture and Hieroglyphs European Architecture 	<div style="text-align: center;">      </div>	<ul style="list-style-type: none"> Historical Research reading task. Understanding origins of historical architecture to support design process. Secondary source imagery collection. Literacy- Writing a descriptive character mythical character profile.

Term 1

