

Key Stage 3 Curriculum Map 2021-22

Subject: English		Year: 8	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
Other Worlds <ul style="list-style-type: none"> ● An Introduction to Other Worlds ● The Lion, The Witch and The Wardrobe ● Writing about a Setting ● The Wizard of Oz ● Creating atmosphere 	Ongoing wider links to: <ul style="list-style-type: none"> ● Responsibility ● Respect ● UAE Geographically ● UAE Historically 	<ul style="list-style-type: none"> ● Analysing extract based materials ● Creating original work of our own ● Linking between genres, themes and ideas ● Empathetic analysis of character, themes and ideas. 	<ul style="list-style-type: none"> ● Ongoing pre-reading of lesson materials and wider reading ● Reflection on lesson content via Phoenix
Other Worlds cont.: <ul style="list-style-type: none"> ● James and the Giant Peach ● Peter Pan ● Charlie and the Chocolate Factory ● Stardust ● 1984 ● The Hobbit 	Ongoing wider links to: <ul style="list-style-type: none"> ● Responsibility ● Respect ● UAE Geographically ● UAE Historically 	<ul style="list-style-type: none"> ● Analysing extract based materials ● Creating original work of our own ● Linking between genres, themes and ideas ● Empathetic analysis of character, themes and ideas. 	<ul style="list-style-type: none"> ● Ongoing pre-reading of lesson materials and wider reading ● Reflection on lesson content via Phoenix

<p>A Christmas Carol:</p> <ul style="list-style-type: none"> • The context of the author Charles Dickens. • Develop inference skills. • Introduction of Scrooge's character. • Character Analysis • Descriptive writing • Fezziwig's party • Scrooge's early childhood • Character Analysis • Assessment preparation • The Cratchit family. • The Ghost of Christmas Present. • Ignorance and Want. • The Ghost of Christmas Yet to Come. 	<p>Ongoing wider links to:</p> <ul style="list-style-type: none"> • Responsibility • Respect • Accountability • UAE Geographically • UAE Historically 	<ul style="list-style-type: none"> • Analysing extracts, themes, ideas and characters throughout the novel • Creating original work of our own including characters and scenes • Linking between genres, themes and ideas and making cross-curricular links to history • Empathetic analysis of character, themes and ideas and exploration of sensitive contextual material 	
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Term 1