

### Key Stage 3 Curriculum Map 2021-22

Subject: Drama		Year: 8	
Focus/Topic: Improvisation	UAE Links	HPL Links	Home Learning / Guided Reading
Lessons 1 <sup>st</sup> – 2 <sup>nd</sup> Sept. only:	<ul style="list-style-type: none"> <li>• Brotherhood</li> </ul>	<ul style="list-style-type: none"> <li>• Agile</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>
<ul style="list-style-type: none"> <li>• Drama Orientation</li> </ul>	<ul style="list-style-type: none"> <li>• Brotherhood</li> </ul>	<ul style="list-style-type: none"> <li>• Agile</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>
<ul style="list-style-type: none"> <li>• To create a teamwork culture in the drama studio</li> </ul>	<ul style="list-style-type: none"> <li>• Brotherhood</li> </ul>	<ul style="list-style-type: none"> <li>• Agile</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>
<ul style="list-style-type: none"> <li>• To create spontaneous improvisations through realizing improv skills by applying the 3 rules.</li> </ul>	<ul style="list-style-type: none"> <li>• Trust</li> </ul>	<ul style="list-style-type: none"> <li>• Creating, realizing</li> <li>• Hardworking</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>
<ul style="list-style-type: none"> <li>• To improvise communicating who, what where.</li> </ul>	<ul style="list-style-type: none"> <li>• Trust</li> </ul>	<ul style="list-style-type: none"> <li>• Realising</li> <li>• Agile</li> </ul>	<ul style="list-style-type: none"> <li>• HL Menu activities</li> </ul>
<ul style="list-style-type: none"> <li>• To improvise and sustain the physicality of a character</li> </ul>	<ul style="list-style-type: none"> <li>• Trust</li> </ul>	<ul style="list-style-type: none"> <li>• Creating</li> <li>• Agile</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>
<ul style="list-style-type: none"> <li>• To perform in a rehearsed improvisation applying improv techniques to realise a character</li> </ul>	<ul style="list-style-type: none"> <li>• Trust</li> </ul>	<ul style="list-style-type: none"> <li>• Empathetic</li> <li>• Creating</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>
<ul style="list-style-type: none"> <li>• Written assessment</li> </ul>	<ul style="list-style-type: none"> <li>• Accountability</li> </ul>	<ul style="list-style-type: none"> <li>• Analysing</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>
<b>Break</b>			
<b>Pantomime – Style and Genre</b>	<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>
<ul style="list-style-type: none"> <li>• To create an initial response to the pantomime genre applying conventions</li> </ul>	<ul style="list-style-type: none"> <li>• Solidarity</li> </ul>	<ul style="list-style-type: none"> <li>• Creating</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>
<ul style="list-style-type: none"> <li>• To explore the skill of exaggeration to achieve the acting style of pantomime</li> </ul>	<ul style="list-style-type: none"> <li>• Brotherhood</li> </ul>	<ul style="list-style-type: none"> <li>• Agile</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>
<ul style="list-style-type: none"> <li>• To explore and apply the conventions of asides and audience interaction</li> </ul>	<ul style="list-style-type: none"> <li>• Brotherhood</li> </ul>	<ul style="list-style-type: none"> <li>• Creating</li> </ul>	<ul style="list-style-type: none"> <li>• HL Menu activities</li> </ul>
<ul style="list-style-type: none"> <li>• To rehearse Cinderella script applying all pantomime conventions</li> </ul>	<ul style="list-style-type: none"> <li>• Support</li> </ul>	<ul style="list-style-type: none"> <li>• Creating</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>
<ul style="list-style-type: none"> <li>• To complete a dress rehearsal and apply improvements to performance</li> </ul>	<ul style="list-style-type: none"> <li>• Support</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>

• Performance and written assessment

• Accountability

• Analysing

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