

## **Key Stage 3 Curriculum Map 2021-22**

| Subject: English       |   | Year: 7   |   |
|------------------------|---|---|---|
| Focus/Topic            | UAE Links   | HPL Links   | Home Learning / Guided Reading  |
| Transformations:       | Ongoing wider links to:  Responsibility Respect UAE Geographically UAE Historically | <ul> <li>Analysing extract based materials</li> <li>Creating original work of our own</li> <li>Linking between genres, themes and ideas</li> <li>Empathetic analysis of character, themes and ideas.</li> </ul> | <ul> <li>Ongoing pre-reading of lesson<br/>materials and wider reading</li> <li>Reflection on lesson content<br/>via Phoenix</li> </ul> |
| Transformations cont.: | Ongoing wider links to:  Responsibility Respect UAE Geographically UAE Historically | <ul> <li>Analysing extract based materials</li> <li>Creating original work of our own</li> <li>Linking between genres, themes and ideas</li> <li>Empathetic analysis of character, themes and ideas.</li> </ul> | <ul> <li>Ongoing pre-reading of lesson<br/>materials and wider reading</li> <li>Reflection on lesson content<br/>via Phoenix</li> </ul> |

| Private Peaceful:            | Ongoing wider links                | Analysing extracts,       |
|------------------------------|------------------------------------|---------------------------|
| Context and Inference Skills | to:                                | themes, ideas and         |
| The Opening Chapters         | <ul> <li>Responsibility</li> </ul> | characters throughout     |
| Key characters               | <ul> <li>Respect</li> </ul>        | the novel                 |
| Creating a character         | <ul> <li>Accountability</li> </ul> | Creating original work of |
| Key themes                   | • UAE                              | our own including         |
|                              | Geographically                     | characters                |
|                              | • UAE                              | Linking between genres,   |
|                              | Historically                       | themes and ideas and      |
|                              |                                    | making cross-curricular   |
|                              |                                    | links to history          |
|                              |                                    | Empathetic analysis of    |
|                              |                                    | character, themes and     |
|                              |                                    | ideas and exploration of  |
|                              |                                    | sensitive contextual      |
|                              |                                    | material                  |

Term 1