

Key Stage 3 Curriculum Map 2021-22 Term 1

Subject: Drama		Year: 7	
Focus/Topic: Storytelling – Little Red	UAE Links	HPL Links	Home Learning / Guided Reading
Lessons 1 st – 2 nd Sept. only:	<ul style="list-style-type: none"> Trust 	<ul style="list-style-type: none"> Agile 	<ul style="list-style-type: none">
<ul style="list-style-type: none"> Drama orientation To establish a teamwork culture in the drama space 	<ul style="list-style-type: none"> Brotherhood 	<ul style="list-style-type: none"> Agile 	Little Red Riding Hood Fairy Tales Giggibox - YouTube
<ul style="list-style-type: none"> Apply physical theatre and narration to create a storytelling performance 	<ul style="list-style-type: none"> Brotherhood 	<ul style="list-style-type: none"> Agile Creating, realizing a 	<ul style="list-style-type: none">
<ul style="list-style-type: none"> To use persuasive language and in role responses to participate in a debate 	<ul style="list-style-type: none"> Solidarity 	<ul style="list-style-type: none"> Empathetic Metathinking, creating, realising 	<ul style="list-style-type: none">
<ul style="list-style-type: none"> To develop a story using an image as a stimulus 	<ul style="list-style-type: none"> Accountability 	<ul style="list-style-type: none"> Empathetic, Agile Creating, Analysing 	<ul style="list-style-type: none"> Home learning menu activities
<ul style="list-style-type: none"> To explore the story of the ‘wolf from the woods’ from different perspectives. To devise and perform a news report applying cross cutting to convenience the audience of a bias perspective. 	<ul style="list-style-type: none"> Benevolence 	<ul style="list-style-type: none"> Empathetic Analysing, realizing, creating 	<ul style="list-style-type: none">
<ul style="list-style-type: none"> To prepare for a baseline assessment applying all storytelling techniques 	<ul style="list-style-type: none"> Accountability 	<ul style="list-style-type: none"> Hardworking Linking, creating, realising 	<ul style="list-style-type: none">
Break			
Darkton Manor – Process Drama & Performance Techniques			
<ul style="list-style-type: none"> To create dramatic tension on stage through soundscapes 	<ul style="list-style-type: none"> Brotherhood 	<ul style="list-style-type: none"> Creating 	<ul style="list-style-type: none">
<ul style="list-style-type: none"> To interpret a stimulus to create a backstory to Darkton Manor 	<ul style="list-style-type: none"> Brotherhood 	<ul style="list-style-type: none"> Creating 	<ul style="list-style-type: none">
<ul style="list-style-type: none"> To explore the story of Darkton Manor through mime 	<ul style="list-style-type: none"> Brotherhood 	<ul style="list-style-type: none"> Creating 	<ul style="list-style-type: none">

<ul style="list-style-type: none"> • To investigate the murder at Darkton Manor using improvisation 	<ul style="list-style-type: none"> • Integrity 	<ul style="list-style-type: none"> • Creating 	<ul style="list-style-type: none"> • Homework Menu
<ul style="list-style-type: none"> • Performance Assessment Launch: To create a performance using dramatic tension through applying learnt techniques. 	<ul style="list-style-type: none"> • Accountability 	<ul style="list-style-type: none"> • Creating 	<ul style="list-style-type: none"> •
<ul style="list-style-type: none"> • Performance assessment and written evaluation 	<ul style="list-style-type: none"> • Accountability 	<ul style="list-style-type: none"> • Creating 	<ul style="list-style-type: none"> •