

Key Stage 5 Curriculum Map 2021-22

Term 1

Subject: Music		Year: 12	
Focus/Topic	UAE Links	HPL Links	Home Learning / Guided Reading
 Introduction to the syllabus, expectations, guidelines, and gathering of previous knowledge. 	 Islamic Values (Trust, Support, Accountability) 	Hardworking (Practice)Creating (Originality)	 Making notes on any questions students have on the syllabus.
 Component 2: Performance: Repertoire Research Component 3: Composition: Composition Research 	 Islamic Values (Trust, Support, Accountability) 	Hardworking (Practice)Creating (Originality)	Composition ResearchPerformance Repertoire Research
 Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) 	 Islamic Values (Trust, Support, Accountability) 	Hardworking (Practice)Creating (Originality)	Solo Performance Repertoire PracticeComposition 1
 Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) 	 Islamic Values (Trust, Support, Accountability) 	Hardworking (Practice)Creating (Originality)	Solo Performance Repertoire PracticeComposition 1
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		(Originality)	
 Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) 	 Islamic Values (Trust, Support, Accountability) 	Hardworking (Practice)Creating (Originality)	Solo Performance Repertoire PracticeComposition 1
	Break		
 Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) 	 Islamic Values (Trust, Support, Accountability) 	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) 	Solo Performance Repertoire PracticeComposition 1
 Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) 	 Islamic Values (Trust, Support, Accountability) 	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) 	 Solo Performance Repertoire Practice Composition 1
 Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free Composition) 	 Islamic Values (Trust, Support,	 Hardworking (Perseverance) Analysing (Complex And multi-step problem solving) 	Solo Performance Repertoire PracticeComposition 1
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Composition)			
 Component 1: Appraising Music: Area of study 1: Western Classical Tradition 1650–1910 Component 2: Performance: Solo Performance Component 3: Composition: Composition 1 (Free 	 Islamic Values (Trust, Support, Accountability) 	 Hardworking (Perseverance) Analysing (Complex And multi-step 	Solo Performance Repertoire PracticeComposition 1
Composition)		problem solving)	