

ENGLISH YEAR 9 - TERM 2.1



I INTERPRET

Understanding and Interpreting Language (AO2)

- I can identify key language and structural techniques (imagery, symbolism, foreshadowing, soliloquy).
- I can explain how a technique affects the audience (e.g., tension, fear, sympathy).
- I can interpret Shakespeare's use of dramatic structure to present ambition, guilt, or the supernatural.
- I can comment on Shakespeare's word choices and how they reveal character motives (e.g., Macbeth, Lady Macbeth)
- I can explore how language shows conflict-internal, moral, or political.



I EXPLORE

Supporting Ideas with Evidence (AO1)

- I can interpret key ideas and themes such as ambition, power, fate, and guilt.
- I can embed relevant quotations to support my ideas with confidence.
- I can justify how the quotation supports my point about a character or theme.
- I can explore alternative interpretations of key scenes or speeches.
- I can link all ideas back to the question or focus of the reading task.



I COMPARE

Making Connections Within and Beyond the Text (AO3/AO2)

- I can examine how a theme (e.g., ambition, power, guilt) appears in different scenes.
- I can compare how Shakespeare presents two characters' attitudes or motivations.
- I can explain similarities and differences in how Macbeth and Lady Macbeth respond to guilt or fate.
- I can compare how mood or tension is created across different moments in the play.
- I can use comparative and linking phrases confidently in my analytical writing.



I DETERMINE

Understanding Context & Writer's Intentions (AO3)

- I can infer the themes and messages Shakespeare explores (e.g., dangers of unchecked ambition).
- I can explain how Jacobean beliefs (witchcraft, divine right of kings) shape plot and character behaviour.
- I can link specific moments in the text to Shakespeare's moral or political intentions.
- I can describe how audience reactions in Shakespeare's time might differ from modern audiences
- I can explain why Shakespeare presents characters like Macbeth or Lady Macbeth in certain ways.

I READ

- **MACBETH** by Willaim Shakespeare
- **NO FEAR SHAKESPEARE.**

I LEARN

Language techniques and structural techniques.

Analyse writer's intention and the effect it creates.

Compare two texts and identify similarities and differences.

Explore alternative interpretation.

Interpreting ideas, perspective, key themes.