

English Year 8 - TERM 2.1

I EXPLAIN

(Describe people, places, events, and feelings in detail using precise language and sensory details to create a vivid picture for the reader)

- I can explain how descriptive language helps create atmosphere in writing.
- I can explain how writers reveal character emotions through actions and dialogue.
- I can describe how settings influence mood (e.g., cold, foggy London streets).
- I can explain why choosing precise vocabulary makes writing clearer.
- I can explain how Dickens contrasts light and dark or warmth and cold.

I APPLY

(Apply descriptive techniques, precise vocabulary, and sensory details to create clear, engaging, and atmospheric writing)

- I can use sensory details to describe a setting, like Dickens describes London at Christmas.
- I can apply dialogue to show character personality (like Scrooge's sharp tone).
- I can use figurative language to create mood or emotion in my writing.
- I can write a short paragraph that builds atmosphere using strong vocabulary.
- I can apply techniques from Dickens' descriptions to improve my own writing.



I EVALUATE

(Review and improve my writing by judging the clarity, impact, structure, and effectiveness of my language choices)

- I can evaluate whether my vocabulary is effective for creating mood or atmosphere.
- I can judge whether my writing clearly shows a character's feelings or transformation.
- I can choose which sentences need improving to make my writing clearer.
- I can decide which descriptive techniques work best in my piece and which to change.
- I can justify my writing choices (e.g., why I used a metaphor or certain sensory detail).

I CREATE

(Write complete, imaginative, and well-crafted pieces that use vivid description, precise vocabulary, and clear structure to engage the reader.)

- I can create a detailed, descriptive scene inspired by Dickens's style.
- I can write a structured piece with a clear beginning, middle, and end.
- I can craft original paragraphs using vivid detail, strong mood, and clear tone.
- I can write a final piece that shows careful planning, drafting, and editing.
- I can create an imaginative scene that shows transformation, emotion, or atmosphere

I WRITE

- Write a detailed and engaging description of a Victorian setting inspired by Dickens, using vivid vocabulary and atmosphere.
- Write clear and well-structured paragraphs that show a character's emotions, attitudes, or transformation (e.g., Scrooge before and after the ghosts).
- Write using varied sentence structures and precise language to create mood, tension, or warmth, similar to Dickens's style.
- Produce a polished final piece of writing that shows careful planning, drafting, and editing, with accurate spelling, punctuation, and grammar.

I LEARN

1. Learn how to create mood and atmosphere using language that shows tension, sadness, warmth, or hope.
2. Learn how to organise my ideas so that my writing flows logically from beginning to end.
3. Learn how to choose precise and powerful words to make my writing clear, engaging, and meaningful.
4. Learn how to use sensory details, figurative language, and strong verbs to bring my descriptions to life.
5. Learn how to edit and improve my writing by checking clarity, structure, and the impact of my vocabulary choices