

ENGLISH YEAR 9 - TERM 1.1

I INTERPRET

Understanding and Interpreting Language (AO2)

- I can identify language and structural techniques.
- I can explain the effect of a technique on the reader.
- I can explore how structure helps present conflict.
- I can comment on the poet's word choices and explore the theme of conflict.

I COMPARE

Making Comparisons Between Texts (AO3)

- I can examine a theme shared by two different texts.
- I can compare how each writer presents the theme using techniques or tone.
- I can explain similarities and differences in the characters' or speakers' views on conflict.
- I can use comparative/ linking phrases in my writing.

I DETERMINE

Supporting Ideas with Evidence (AO1)

- I can appraise the writer's intention.
- I can embed relevant quotations to support my ideas.
- I can justify how the quotation supports my point.
- I can link my ideas back to the question or theme.

I EXPLORE

Understanding Context and Writer's Intentions (AO3)

- I can infer the theme and message within the poem.
- I can describe how a writer's background might affect how they present conflict.
- I can link context to specific lines or ideas in the text.
- I can explain why the writer might have chosen to explore conflict in that way.

I READ

- Non-Fiction text
- Chinese Cinderella, Explorer's daughter, A game of Polo with a headless goat, 127 hours.

I LEARN

Language techniques and structural techniques.

Analyse writer's intention and the effect it creates.

Compare two texts and identify similarities and differences.

Explore alternative interpretation.

Interpreting ideas, perspective, key themes.

ENGLISH YEAR 9 - TERM 1.2

I INFER

AO1: Identify and interpret explicit and implicit information and ideas

- I infer subtle meanings and implied ideas across texts.
- I evaluate how interpretation changes with context/perspective.
- I synthesise interpretations understanding of themes/ character motivations.
- I justify my interpretations using embedded evidence.

I EVALUATE

AO4: Evaluate texts critically and support this with appropriate textual references)

- I critically evaluate similarities and differences about ideas/perspective's/ themes evident.
- I inspect the effectiveness of writers' methods
- I formulate responses based on the purpose, tone, and impact in both texts.
- I integrate comparative analysis justifying my response.

I EXAMINE

(This can relate to both AO1 and AO2 – identifying meaning, tone, perspective, and structure)

- I analyse how the writer's language choices creates meaning.
- I examine shifts in tone, mood or narrative voice and their impact.
- I evaluate the writer's intent and explore the effect it creates on the reader's.

I CONNECT

(Linked closely with AO2: Analyse the writer's use of language, form and structure)

-) I analyse in depth how language/ structure/ form work together to create effects.
- I interrogate multiple interpretations of literary techniques and their effects.
- I connect analysis to context and writer's purpose.
- I weave insightful, original interpretations supported by close analysis.

I READ

- Macbeth by William Shakespeare- Abridged version will take over for 6 to 7 weeks only.

I LEARN

1. To support my ideas with well-chosen evidence from the text.

2. To explore the effect of the writer's language and structure on the reader.

3. To explain how a text's meaning can change depending on context or perspective.

4. To compare the ways writers present similar or different ideas across texts.

5. To develop original interpretations and express them clearly in my writing.