

English Year 8 - Term 1.1

I INFER

(Reading Comprehension and Inference (AO1))

- I can find and retrieve key information from a non-fiction text.
- I can summarise the main ideas in PETAL paragraph.
- I can make inferences about the writer's meaning or intention.
- I can use evidence from the text to support my inferences or ideas.

I ANALYSE

Analysing Language and Structure (AO2)

- I can identify persuasive techniques like emotive language, rhetorical questions, and repetition.
- I can explain the effect of language choices on the reader.
- I can analyse how the writer uses structure (headlines, paragraph order, contrast) to shape meaning.
- I can use terminology accurately (e.g., metaphor, tone, syntax).

I COMPARE

Comparing Writers' Viewpoints and Perspectives (AO3)

- I can identify each writer's opinion or attitude about conflict.
- I can compare the methods each writer uses to present their viewpoint.
- I can find evidence from both texts to support my comparison.
- I can explain similarities and differences in tone, language, or ideas.

I ILLUSTRATE

Writing to Express a Viewpoint (AO5)

- I can infer the theme and message within the poem.
- I can describe how a writer's background might affect how they present conflict.
- I can link context to specific lines or ideas in the text.
- I can explain why the writer might have chosen to explore conflict in that way.

I READ

Extract based on theme of 'Conflict'.

I LEARN

- Key Important facts and ideas in a non-fiction text.
- Summarise what the text is mostly about.
- Read between the lines to understand what the writer really means.

- Embed quotes to support my analysis.
- Explain the meaning behind the writer's words.

English Year 8 - Term 1.2

I UNDERSTAND

(Reading Comprehension and Inference (AO1))

- I can explain what happens in key scenes and how they move the plot forward.
- I can describe how characters change over time, especially Macbeth and Lady Macbeth.
- I can identify and explain key themes such as ambition, guilt, and fate vs. free will.
- I can connect character actions to bigger ideas in the play, like loyalty and power..

I ANALYSE

- Analysing , Form, Language and Structure (AO2)
- I can identify key language techniques used by Shakespeare.
- I can explain the effect of Shakespeare's word choices on the audience.
- I can analyse how structure, such as soliloquies or stage directions, reveals character or conflict.
- I can comment on dramatic features like irony, suspense, and foreshadowing.

I EXPLORE

Exploring Context and Writer's Intentions (AO4)

- I can explain how beliefs in Shakespeare's time influence the play.
- I can link Lady Macbeth's role to expectations of women in the Jacobean era.
- I can connect ideas in the play to real historical events and social values.
- I can explain how Macbeth reflects concerns of the time, like the Divine Right of Kings.

I CRITIQUE

Developing a Personal and Critical Response (AO1 & AO4)

- I can formulate my own opinion about a character's actions and support .
- I can explain why I agree or disagree with a character's decisions.
- I can justify a clear and organised response that links ideas together logically.
- I can explore more than one interpretation of a character, theme, or moment in the play.

I READ

Macbeth- William Shakespeare

I LEARN

- Understand the plot, characters, and key themes in Macbeth.
- Analyse Shakespeare's language and structure
- Link the play to its historical and social context

- Develop and express my own ideas
- Write in a clear and organised way,