Term	Week	Focus	Summary	Learning Outcomes	Learning Skills
Term 1.1	1	Revisit Coursework-Literature	Coursework review	Students will revise and improve previously completed coursework using feedback.	• Analysis and inference • Critical thinking • Linking and connection making
	2	Introduction to Language Section B Coursework-*A Storm is Coming*	Introduction and PAF	Students will outline the key writing skills required for Language Section B coursework. Students will establish the importance of purpose, form and audience within imaginative writing.	• Technical written accuracy • Creativity
	3	Section B Coursework-Sentence Structure and Devices	Syntax and grammar	Students will demonstrate secure understanding of grammar and syntax. Students will master structuring sentences creatively.	• Technical written accuracy • Creativity
	4	Section B Coursework-The 5 Senses and Contrast	Sensory Imagery and contrast	Students will practice using the five sense within imaginative writing. Students will manipulate contrast effectively within imaginative writing.	• Technical written accuracy • Creativity
	5	Section B Coursework-Structure and Planning	Create a plan for Language Assignment B	Students will outline an effective response to the stimuli.	• Technical written accuracy • Creativity
	6	Section B Coursework-Write Up Week	Coursework write up week	Students will create a powerful written response to the stimuli.	• Technical written accuracy • Creativity

	7	Revisit Coursework-Language	Coursework revisew	Students will revise and improve previously completed coursework using feedback.	• Analysis and inference • Critical thinking • Linking and connection making
Term 1.2	**1**	Introduction to Prose-The Whale Rider-Context	Context	Students will investigate the contextual background of the Whale Rider.	• Analysis and inference • Collaborative learning • Oracy and critical thinking • Linking and connection making
	2	Prose-The Whale Rider-Nature	Chapter 1-4	Students will analyse Chapters 1-4 of the Whale Rider focusing on the theme of nature.	• Analysis and inference • Collaborative learning • Oracy and critical thinking • Linking and connection making
	3	Prose-The Whale Rider-Tradition	Chapter 5-10	Students will analyse Chapters 5-10 of the Whale Rider focusing on the theme of tradition.	• Analysis and inference • Collaborative learning • Oracy and critical thinking • Linking and connection making

	4	Prose-The Whale Rider-Family	Chapter 11-16	Students will analyse Chapters 11-16 of the Whale Rider focusing on the theme of gender	• Analysis and inference • Collaborative learning • Oracy and critical thinking • Linking and connection making
	5	Prose-The Whale Rider-Tradition	Chapter 17-21	Students will analyse Chapters 17-21 of the Whale Rider focusing on the theme of family.	• Analysis and inference • Collaborative learning • Oracy and critical thinking • Linking and connection making
	6	Prose-The Whale Rider-Assessment	Students will sit a Section C deep mark which will test their knowledge and writing skills.	Students will evaluate the whale writer through a written response to an exam style question.	• Analysis and inference • Collaborative learning • Oracy and critical thinking • Linking and connection making
	7	Consolidation	Revisit knowledge of The Whale Rider and they will complete an end of term quiz to check their knowledge	Students will consolidate knowledge of The Whale Rider.	• Analysis and inference • Collaborative learning • Oracy and critical thinking • Linking and connection making