



KS4 Curriculum Overview

Mr Zac Allerton, Head of English

General Expectations

In English lessons, your child will be expected to:

- ✓ Be equipped with a **blue** English book, **black** or **blue** pen, **purple** pen, **pink** highlighter and a **yellow** highlighter.
- ✓ Be polite, respectful and kind in the classroom.
- ✓ Catch up on any lessons missed for Home Learning.
- ✓ Ensure books and assessments are well-presented.
- ✓ Try their hardest and ask questions when needed – don't struggle in silence.

Schemes of work 2024-25

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	Year 10	Year 11 (24-25)
Half Term 1	Poetry	Lang Section B (Coursework)
Half Term 2	Macbeth (Coursework)	The Whale Rider
Half Term 3	AIC (Coursework)	Language P1 (A)
Half Term 4	Language Section A	Poetry
Half Term 5	Lang Section A (Coursework)	Language P1 (B)
Half Term 6	Poetry	Exam Prep

IGCSE Language, Paper 1

Paper 1: Non-fiction Texts and Transactional Writing	*Paper code 4EA1/01
Externally assessed Written examination: 2 hours 15 minutes Availability: January** and June First assessment: June 2018 90 marks	60% of the total International GCSE
Content overview <ul style="list-style-type: none">The contemporary non-fiction texts from Part 1 of the <i>Pearson Edexcel International GCSE English Anthology</i>.Develop skills to analyse how writers use linguistic and structural devices to achieve their effects.Explore links and connections between writers' ideas and perspectives.Develop transactional writing skills for a variety of purposes and audiences.Use spelling, punctuation and grammar accurately.	
Assessment overview <p>Section A: Reading – a mixture of short- and long-answer questions related to a non-fiction text from Part 1 of the <i>Pearson Edexcel International GCSE English Anthology</i> and one previously unseen extract. Total of 45 marks.</p> <p>Section B: Transactional Writing – one 45-mark writing task, from a choice of two involving a given audience, form or purpose.</p> <p>Candidates will be provided with the anthology text in the examination.</p>	



Key Takeaways:

- 60% of IGCSE
- Section A (Reading) 1 hour, 30 minutes, 45 marks
- Section B (Writing) 45 minutes, 45 marks

IGCSE Language, Coursework

Component 3: Poetry and Prose Texts and Imaginative Writing		*Paper code 4EA1/03
Internally assessed and externally moderated Non-examined assessment Availability: January** and June First assessment: June 2018 60 marks		40% of the total International GCSE
Content overview <ul style="list-style-type: none">• The poetry and prose texts from Part 2 of the <i>Pearson Edexcel International GCSE English Anthology</i>.• Develop skills to analyse how writers use linguistic and structural devices to achieve their effects.• Develop imaginative writing skills to engage the reader.• Use spelling, punctuation and grammar accurately.		
Assessment overview <p>Assignment A: Poetry and prose texts – one 30-mark essay question based on any three poetry or prose texts from Part 2 of the <i>Pearson Edexcel International GCSE English Anthology</i>. At least one poetry text and one prose text must be discussed in the assignment.</p> <p>Assignment B: Imaginative writing – one 30-mark imaginative writing task.</p>		

IGCSE Literature, Paper 1

Component 1: Poetry and Modern Prose	Paper code 4ET1/01*
Externally assessed <ul style="list-style-type: none">Written examination: 2 hoursAvailability: June and November90 marks	60% of the total International GCSE
Content overview <ul style="list-style-type: none">The poetry collection from Part 3 of the <i>Pearson Edexcel International GCSE English Anthology</i>.One modern prose text from the list of set texts in this specification.Develop skills to analyse unseen poetry.Develop skills to analyse how language, form, structure and contextual factors can be used to create meanings and effects.Develop skills to maintain a critical style and informed personal response.Develop comparison skills.	
Assessment overview <p>Section A – Unseen Poetry: one 20-mark essay question exploring the meaning and effects created in an unseen poem. The poem will be reproduced in the question paper. This section assesses AO2.</p> <p>Section B – Anthology Poetry: one 30-mark essay question from a choice of two, comparing two poems from Part 3 of the <i>Pearson Edexcel International GCSE English Anthology</i>. This section assesses AO2 and AO3.</p> <p>Section C – Modern Prose: one 40-mark essay question from a choice of two on each of the set texts. This section assesses AO1 and AO4.</p> <p>Closed book examination: texts are not allowed in the examination. However, learners will be provided with the anthology poems in the examination.</p> <p>This component is available as a paper-based or onscreen assessment.</p>	



Key Takeaways

- 60% of IGCSE
- 2 hour examination
- A (20 marks), B (30 marks), C (40 marks)
- Section C – The Whale Rider

IGCSE Literature, Coursework

Component 3: Modern Drama and Literary Heritage Texts	Paper code 4ET1/03*
<p>Internally assessed and externally moderated</p> <ul style="list-style-type: none">• Non-examined assessment• Availability: June and November• 60 marks	<p>40% of the total International GCSE</p>
<p>Content overview</p> <ul style="list-style-type: none">• One modern drama text from the list of set texts in this specification.• One literary heritage text from the list of set texts in this specification.**• Develop skills to analyse how language, form, structure and contextual factors are used to create meaning and effect.• Develop skills to maintain a critical style and informed personal response.	
<p>Assessment overview</p> <p>The assessment of this component is through two assignments, internally set and assessed, and externally moderated by Pearson.</p> <p>Assignment A – Modern Drama: one 30-mark essay response to a teacher-devised assignment on the studied text.</p> <p>This section assesses AO1 and AO2.</p> <p>Assignment B – Literary Heritage Texts: one 30-mark essay response to a teacher-devised assignment on the studied text.</p> <p>This section assesses AO1, AO2 and AO4.</p>	

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Thank You!