

Year: Y13 Subject: English Literature Term: 2.1



| Week | Focus                             | Summary  | Learning Outcomes   | Learning skills  |
|------|-----------------------------------|--|---|--|
| 1    | Coursework                        | Students will use this week to make sure coursework is in the correct folder and up to date.   | To ensure students are up to date with coursework understand their next steps.                            | <ul><li>Analysis</li><li>Critical Thinking</li><li>Oracy</li></ul> |
| 2    | Coursework                        | Students will have 1 to 1 meeting with teachers regarding the progress of their coursework.  | To ensure students are up to date with coursework understand their next steps.                            | <ul><li>Analysis</li><li>Critical Thinking</li><li>Oracy</li></ul> |
| 3    | Coursework                        | Students will have 1 to 1 meeting with teachers regarding the progress of their coursework.  | To create a final draft of their<br>coursework that will be ready for<br>submission.                      | <ul><li>Analysis</li><li>Critical Thinking</li><li>Oracy</li></ul> |
| 4    | Coursework                        | Students will have 1 to 1 meeting with teachers regarding the progress of their coursework.  | To create a final draft of their<br>coursework that will be ready for<br>submission.                      | <ul><li>Analysis</li><li>Critical Thinking</li><li>Oracy</li></ul> |
| 5    | Macbeth+Victims                   | Students will examine the victims of the play and evaluate their innocence.  | To evaluate the innocence of the victims within Macbeth.  | <ul><li>Analysis</li><li>Critical Thinking</li><li>Oracy</li></ul> |
|      | Browning-Count<br>Gismond         | Students will examine the poem Count Gismond, focusing on the concept of violence and honour.  | To evaluate the concept of honour within Count Gismond.   | <ul><li>Analysis</li><li>Critical Thinking</li><li>Oracy</li></ul> |
| 6    | Macbeth+Motive                    | Students will examine the motives of Macbeth and<br>Lady Macbeth and evaluate to what extent they<br>are absolved of their crimes.         | To explore the motivation behind crime within Macbeth.  | <ul><li>Analysis</li><li>Critical Thinking</li><li>Oracy</li></ul> |
|      | Browning-Pied<br>Piper of Hamelin | Students will examine the poem, focusing on the contrast between the criminality of society compared to the criminality of the individual. | To compare the concepts of societal<br>crime versus individual crime within the<br>Pied Piper of Hamelin. | <ul><li>Analysis</li><li>Critical Thinking</li><li>Oracy</li></ul> |