

Year: Y13 Subject: English Literature Term: 2.1



Week	Focus	Summary	Learning Outcomes	Learning skills
1	Coursework	Students will use this week to make sure coursework is in the correct folder and up to date.	To ensure students are up to date with coursework understand their next steps.	<ul><li>Analysis</li><li>Critical Thinking</li><li>Oracy</li></ul>
2	Coursework	Students will have 1 to 1 meeting with teachers regarding the progress of their coursework.	To ensure students are up to date with coursework understand their next steps.	<ul><li>Analysis</li><li>Critical Thinking</li><li>Oracy</li></ul>
3	Coursework	Students will have 1 to 1 meeting with teachers regarding the progress of their coursework.	To create a final draft of their coursework that will be ready for submission.	<ul><li>Analysis</li><li>Critical Thinking</li><li>Oracy</li></ul>
4	Coursework	Students will have 1 to 1 meeting with teachers regarding the progress of their coursework.	To create a final draft of their coursework that will be ready for submission.	<ul><li>Analysis</li><li>Critical Thinking</li><li>Oracy</li></ul>
5	Macbeth+Victims	Students will examine the victims of the play and evaluate their innocence.	To evaluate the innocence of the victims within Macbeth.	<ul><li>Analysis</li><li>Critical Thinking</li><li>Oracy</li></ul>
	Browning-Count Gismond	Students will examine the poem Count Gismond, focusing on the concept of violence and honour.	To evaluate the concept of honour within Count Gismond.	<ul><li>Analysis</li><li>Critical Thinking</li><li>Oracy</li></ul>
6	Macbeth+Motive	Students will examine the motives of Macbeth and Lady Macbeth and evaluate to what extent they are absolved of their crimes.	To explore the motivation behind crime within Macbeth.	<ul><li>Analysis</li><li>Critical Thinking</li><li>Oracy</li></ul>
	Browning-Pied Piper of Hamelin	Students will examine the poem, focusing on the contrast between the criminality of society compared to the criminality of the individual.	To compare the concepts of societal crime versus individual crime within the Pied Piper of Hamelin.	<ul><li>Analysis</li><li>Critical Thinking</li><li>Oracy</li></ul>