

| Term | Week | Focus | Summary | Learning Outcomes | Learning skills |
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| Term 2.1 | 1 | Poetry-Growing Up | Students will examine the poems An Easy Passage and To My Nine Year Old Self, and use a Venn Diagram to compare the ideas and methods used in both poems | To compare how two poets explore the experience of growing up within two poems. | AO1: Articulate informed, personal and creative responses. AO2: Analyse ways in which meanings are shaped in literary texts AO4: Explore connections across literary texts |
| | | Poetry-Modernity | Students will examine the poems Please Hold and Ode to a Grayson Perry Urn, and use a Venn Diagram to compare the ideas and methods used in both poems. | To compare how poets present modern society within three poems. | AO1: Articulate informed, personal and creative responses. AO2: Analyse ways in which meanings are shaped in literary texts AO4: Explore connections across literary texts |
| | 2 | Poetry-Growing Up | Students will examine the poems An Easy Passage and To My Nine Year Old Self, and use a Venn Diagram to compare the ideas and methods used in both poems. | To compare how two poets explore the experience of growing up within two poems. | AO1: Articulate informed, personal and creative responses. AO2: Analyse ways in which meanings are shaped in literary texts AO4: Explore connections across literary texts |
| | | Poetry-Modernity | Students will examine the poems From the Journal of a Disappointed man and use a Venn Diagram to compare the ideas and methods used in the poems. | To compare how poets present modern society within three poems. | AO1: Articulate informed, personal and creative responses. AO2: Analyse ways in which meanings are shaped in literary texts AO4: Explore connections across literary texts |

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| | 3 | Revision-Life of Pi | Students will revise the key themes and ideas in Life of Pi in preparation for their mock exam. | To prepare for their mock examination on Component 1 | AO1: Articulate informed, personal and creative responses. AO2: Analyse ways in which meanings are shaped in literary texts AO3: Demonstrate understanding of the significance of the contexts in which literary texts are written. |
| | | Revision Poetry | Students will revise the key themes and ideas in Poems of the Decade Poetry in preparation for their mock exam. | To prepare for their mock examination on Component 1 | AO1: Articulate informed, personal and creative responses. AO2: Analyse ways in which meanings are shaped in literary texts AO4: Explore connections across literary texts |
| | 4 | Course overview | Students will examine the course requirements and be introduced to AO5. Students will explore various critical perspectives and practice applying them. | To explore the requirements for Component Two. | AO1: Articulate informed, personal and creative responses. AO2: Analyse ways in which meanings are shaped in literary texts AO3: Demonstrate understanding of the significance of the contexts in which literary texts are written. |
| | | Introduction to Dramatic Tragedy | Students will be introduced to the genre of tragedy, including Aristotle's poetics and dramatic methods, with a particular focus on plastic theatre. | To explore the common tropes of dramatic tragedy, including dramatic methods. | AO5: Explore literary texts informed by different interpretations |
| | 5 | Othello-Context | Students will be introduced to the contextual background of Shakespeare and Othello. | To explore the contextual background of Othello, and how it helped shape the text. | AO1: Articulate informed, personal and creative responses. AO2: Analyse ways in which meanings are shaped in literary texts AO3: Demonstrate understanding of the significance of the contexts in which literary texts are written. |
| | | Streetcar-Context | Students will be introduced to the contextual background of Streetcar. | To explore the contextual background of A Streetcar Named Desire, and how it helped shape the text. | AO5: Explore literary texts informed by different interpretations |

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| | 6 | Othello-Act 1 | Students will revisit the concept of the tragic hero. They will examine the introduction of Othello and how he could represent the tragic hero. | To explore the character Othello as the tragic hero in Act 1. | A01: Articulate informed, personal and creative responses. A02: Analyse ways in which meanings are shaped in literary texts A03: Demonstrate understanding of the significance of the contexts in which literary texts are written. A05: Explore literary texts informed by different interpretations |
| | | Streetcar-Scene 1 and 2 | Students will revisit the concept of the tragic hero. They will examine the introduction of Blanche and how she could represent the tragic hero. | To explore the character Blanche as the tragic hero in Scenes One and Two. | |