

Term	Date	Focus	Summary	Learning Outcomes
Term 1.1	1	Unit 3: Crime Writing Rime of the Ancient Mariner	Introduction to Unit 3	Students will be introduced to requirements of their studies on Crime Writing, considering the AOs that they are being examined on. Students will revise their knowledge on poetic methods.
		Unit 4-NEA Coursework	Introduction to NEA Coursework	Students will be introduced to the Unit. They will be reminded of the AOs and mark scheme and will examine some model responses.
	2	Unit 3: Crime Writing Browning Poetry	Baseline	Student will examine the poem My Last Duchess by Robert Browning and use their analysis of it to complete their baseline. Students will complete retrieval practice this week by completing their baseline.
		Unit 4-NEA Coursework	Theories and secondary resources	Students will be given time to independently research their projects.
	3	Unit 3: Crime Writing Rime of the Ancient Mariner	Context	Students will explore the historical and philosophical background of ROTAM. Students will create presentations which examine a particular piece of contextual information (French Revolution, Life at Sea in the 1790s, Romanticism, The Slave Trade, The Industrial Revolution).
		Unit 4-NEA Coursework	500 word plan-Poetry	Learners will plan out their coursework response, using their own research and analysis. Students will complete retrieval practice this week by completing a 500 word plan.
	4	Unit 3: Crime Writing Rime of the Ancient Mariner	Analysis of Canto 1	Students will examine the presence of Romantic tropes in Canto one, and consider the symbolic significance of the albatross.
		Unit 4-NEA Coursework	Creating a poetry question	Learners will plan out their coursework response, using their own research and analysis.
	5	Unit 3: Crime Writing Rime of the Ancient Mariner	Evaluation of Canto 1	Students will evaluate the Mariners' actions in Canto One. Students will engage in hot seating activity, where they will play the part of the Mariner and be interviewed, using key quotations. Students will complete retrieval practice this week by completing an essay. (1)

		Unit 4-NEA Coursework	Essay Writing-poetry	Students will independently begin writing their coursework, answering the question they created and including the wider reading and research to prove their argument.
	6	Unit 3: Crime Writing Rime of the Ancient Mariner	Analysis of Canto 2	Students will analyse Canto Two, considering the relationship between crime, punishment, and law enforcer.
		Unit 4-NEA Coursework	Essay writing-poetry	Students will independently begin writing their coursework, answering the question they created and including the wider reading and research to prove their argument.
	7	Unit 3: Crime Writing Rime of the Ancient Mariner	Evaluation of Canto 2	Students will evaluate the fate of the Mariner's crew, and conduct a debate considering their guilt in the killing of the albatross. Students will complete retrieval practice this week by completing an essay. (2)
		Unit 4-NEA Coursework	Draft 1 Submission: Poetry	Before submitting their first draft, students will highlight their coursework, identifying where they have used the assessment objectives in their work. Students will self assess and have the opportunity to improve their work before submission.
Term 1.2	1	Unit 3: Crime Writing Rime of the Ancient Mariner	Analysis of Canto 3	Students will analyse the surrealism in Canto three, and the symbolic significance of the ghost ship, and the characterisation of Life in Death.
		Unit 4-NEA Coursework	Response to Feedback	Learners will receive 1-1 feedback on their poetry coursework and personalised targets
	2	Unit 3: Crime Writing Rime of the Ancient Mariner	Evaluation of Canto 3	Students will debate whether the crew really did deserve death. They will create an essay plan using their debates, which they will answer the following week.
		Unit 4-NEA Coursework	500 word plan-Prose	Learners will plan out their coursework response, using their own research and analysis. Students will complete retrieval practice this week by completing a 500 word plan.
	3	Unit 3: Crime Writing Rime of the Ancient Mariner	Analysis of Canto Four	Students will consider the theme of isolation in Canto four, and the psychological impact that it has on the Mariner. They will consider the value of isolation as a punishment, focusing on Coleridge's use of gothic imagery and the abject. Students will complete retrieval practice this week by completing an essay. (3)

		Unit 4-NEA Coursework	Creating a prose question	Students will create a prose question using their 500 word plan for guidance.
	4	Unit 3: Crime Writing Rime of the Ancient Mariner	Evaluation of Canto 4	Students will debate whether the punishment fits the crime, and create an essay plan using their arguments.
		Unit 4-NEA Coursework	Essay Writing-Prose	Students will independently begin writing their coursework, answering the question they created and including the wider reading and research to prove their argument.
	5	Unit 3: Crime Writing Rime of the Ancient Mariner	Analysis of Canto 5	Students will discuss the redemption arc of the Mariner, and examine the use of contrast to create the effect of relief in the reader. Students will complete retrieval practice this week by completing an essay. (4)
		Unit 4-NEA Coursework	Essay Writing-Prose	Students will independently begin writing their coursework, answering the question they created and including the wider reading and research to prove their argument.
	6	Unit 3: Crime Writing Rime of the Ancient Mariner	Analysis of Canto 6	Students will analyse Canto 6 considering the theme of redemption. Students will debate whether the Mariner was worthy of redemption.
		Unit 4-NEA Coursework	Essay Writing-Prose	Students will independently begin writing their coursework, answering the question they created and including the wider reading and research to prove their argument.
	7	Unit 3: Crime Writing Rime of the Ancient Mariner	Analysis of Canto 7	Students will analyse the presentation of guilt within the final Canto, and discuss whether they believe Mariner's final punishment was fitting and just.
		Unit 4-NEA Coursework	Draft 1 Submission-Prose	Before submitting their first draft, students will highlight their coursework, identifying where they have used the assessment objectives in their work. Students will self assess and have the opportunity to improve their work before submission.