

Term	Week	Focus	Summary	Learning Outcomes	Learning skills
Term 1.1	1		<ul style="list-style-type: none"> Intro to Year Plan. Summer Project Presentations 	To articulate visual outcomes using art vocabulary. To produce visual mind maps in connection to final piece planning.	Empathetic- Collaborative, confident Meta-thinking: Strategy planning
	2		<ul style="list-style-type: none"> Summer Project Presentations 	To develop ideas towards final piece from sub theme planning. To present work in a meaningful and personal manner.	Linking- Big picture thinking, connection finding Creating- Originality
	3		<ul style="list-style-type: none"> Understanding Assessment 	To understand the assessment areas of Art & Design A-level course. To self-reflect on personal project and refine previously completed work.	Analysing- Critical thinking Linking- seeing alternative perspectives Meta-thinking: Self-regulation
	4		<ul style="list-style-type: none"> Combination Composition Crash Course Final Piece Planning 	To develop understanding of how to merge different art styles together. Develop ideas towards a personal outcome.	Linking- Imagination, connection finding Creative- Originality Hardworking- Practice
	5		<ul style="list-style-type: none"> Photography Final Piece Practice & Experimentation 	To understand the importance of high-quality imagery within a creative portfolio. To experiment with a range of materials in the production of final piece experimentation.	Agile- Creative and enterprising Realising- Speed and accuracy Creating- Intellectual playfulness
	6		<ul style="list-style-type: none"> Final Piece 	To present a personal and meaningful response.	Creating- Originality Meta thinking- Strategy- planning, Meta-cognition Linking- Big picture thinking, Imagination Hardworking- Practice, perseverance, resilience.

Term 1.2	1		<ul style="list-style-type: none"> Final Piece 	To present a personal and meaningful response.	Creating- Originality Meta thinking- Strategy- planning, Meta-cognition Linking- Big picture thinking, Imagination Hardworking- Practice, perseverance, resilience.
	2		<ul style="list-style-type: none"> Final Piece Process Documentation 	To present a personal and meaningful response.	Creating- Originality Meta thinking- Strategy- planning, Meta-cognition Linking- Big picture thinking, Imagination Hardworking- Practice, perseverance, resilience
	3		<ul style="list-style-type: none"> Written Material Intro & Draft 1 	Understand how to reference visual material in a written essay format. To develop use of art vocabulary.	Agile- Enquiring Hardworking- Practice Agile- Meta cognition Linking- Connection finding
	4		<ul style="list-style-type: none"> Written Material Final Component 1 Practical Work submitted for feedback 	Understand how to reference visual material in a written essay format. To develop use of art vocabulary. To articulate personal ideas in connections to visual outcomes produced.	Agile- Enquiring Hardworking- Practice Agile- Meta cognition Linking- Connection finding
	5		<ul style="list-style-type: none"> Component 1 Final Submission 	To ensure all work is completed for component 1 submission.	Meta thinking- Strategy- planning, Meta-cognition Linking- Big picture thinking, Imagination Hardworking- Practice, perseverance, resilience.
	6		<ul style="list-style-type: none"> Digital Portfolio 	To produce a digital portfolio which is reflective of your personal exploration of Art & Design course.	Meta thinking- Strategy- planning, Meta-cognition Linking- Big picture thinking, Imagination Hardworking- Practice, perseverance, resilience.