

Term	Date	Focus	Summary	Learning Outcomes
Term 1	1	A Level Poetry-POTD	Introduction to A Level Poetry	Students will be introduced to requirements of their studies on Poems of the Decade, considering the AOs that they are being examined on. Students will also examine exemplar responses, identifying where the students have hit the AOs and considering how they could include this in their own work.
		Life of Pi- the art of narrative.	Analysis Skills	Students will be introduced to requirements of their studies on Life of Pi, considering the AOs that they are being examined on. Students will examine the importance of genre conventions and how narrative is crafted. Students will complete their baseline this week by completing an essay in class.
	2	A Level Poetry-POTD	Introduction to A Level Poetry- Continued	Students will examine closely the process of method analysis. Students will apply their skills to the poem "On Her Blindness" as an unseen, they will check their understanding as a class. Students will complete retrieval practice this week by completing an essay in class.
		Life of Pi- Context	Evaluative Skills	Students will examine the contextual influences of the novel. This will include a wide range of factors which include: biographical information, historical setting, social and cultural contexts, literary context and reception.
	3	A Level Poetry-POTD- examining the theme of violence .	Comparison Skills	Students will examine the poems The Gun, Chainsaw and Eat me, and use a Venn Diagram to compare the ideas and methods used in both poems.
		Life of Pi- Context	Evaluative Skills	Students will examine the contextual influences of the novel. This will include a wide range of factors which include: biographical information, historical setting, social and cultural contexts, literary context and reception. Students will complete retrieval practice this week by completing an essay in class.
	4	A Level Poetry-POTD- examining the theme of violence .	Comparison skills	Students will recap what they have learnt about the presentation of violence in The Gun and Eat Me, and then use this to compare both poems to Chainsaw versus Pampas Grass. Students will then practice their skills of comparison by examining successful examples.

				Students will complete retrieval practice this week by completing an essay in class.
		Life of Pi- Chapter 1-7	Analysis Skills	Students will examine extracts from chapters 1-7, considering the significance of voice as well as prose style. Students will work in small groups and in pairs to discuss the question "What is the meaning of life".
	5	A Level Poetry-POTD- examining the theme of memory .	Comparison skills	Students will examine the poems Material and Out of the Bag, and use a Venn Diagram to compare the ideas and methods used in both poems.
		Life of Pi-Chapter 1-7	Analysis Skills	Students will examine extracts from chapters 1-7, considering the significance of voice as well as prose style. Students will work in small groups and in pairs to discuss the question "What is the meaning of life". Students will complete retrieval practice this week by completing an essay in class.
	6	A Level Poetry-POTD- examining the theme of memory .	Comparison skills	Students will recap what they have learnt about the presentation of memory in Material and Out of the Bag, and then use this to examine The Furthest Distance I have Travelled. Students will then practice their skills of comparison by examining successful examples. Students will complete retrieval practice this week by completing an essay in class.
		Life of Pi- Chapters 1-7	Evaluative Skills	Students will examine extracts from chapters 1-7, considering the significance of voice as well as prose style. Students will work in small groups and in pairs to discuss the question "What is the meaning of life".
	7	A Level Poetry-POTD- examining the theme of society .	Comparison skills	Students will examine the poems Look We Have Coming to Dover! and A Minor Role, and use a Venn Diagram to compare the ideas and methods used in both poems.
		Life of Pi- Chapters 15-20	Analysis Skills	Students will examine extracts from chapters 15-20, considering the presentation of identity. Students will work in small groups to analyse narrative techniques which contribute to Martel's presentation of identity, which they will then share with the class. Students will then critically reflect in Martel's presentation of identity. Students will complete retrieval practice this week by completing an essay in class.

	8	A Level Poetry-POTD- examining the theme of society .	Comparison skills	Students will recap what they have learnt about the presentation of society in LWHCTD and A Minor Role, and then use this to examine History. Students will then practice their skills of comparison by examining successful examples. Students will complete retrieval practice this week by completing an essay in class.
		Life of Pi-Chapters 15-20	Analysis Skills	Students will examine extracts from chapters 15-20, considering the presentation of identity. Students will work in small groups to analyse narrative techniques which contribute to Martel's presentation of identity, which they will then share with the class. Students will then critically reflect in Martel's presentation of identity.
	9	A Level Poetry-POTD- examining the theme of guilt .	Comparison skills	Students will examine the poems Lammas Hireling and Giuseppe, and use a Venn Diagram to compare the ideas and methods used in both poems.
		Life of Pi-Chapters 15-20	Evaluative Skills	Students will examine extracts from chapters 15-20, considering the presentation of identity. Students will work in small groups to analyse narrative techniques which contribute to Martel's presentation of identity, which they will then share with the class. Students will then critically reflect in Martel's presentation of identity. Students will complete retrieval practice this week by completing an essay in class.
	10	A Level Poetry-POTD- examining the theme of guilt .	Comparison skills	Students will recap what they have learnt about the presentation of guilt in Lammas Hireling and Giuseppe, and then use this to examine Effects. Students will then practice their skills of comparison by examining successful examples. Students will complete retrieval practice this week by completing an essay in class.
		Life of Pi- Chapters 43-55	Analysis skills	Students will examine extracts from chapters 43-55, considering how personification is used within the knowledge to explore fear and its effects. Students will discuss this theme in groups, then present to the class.
	12	A Level Poetry-POTD- examining the theme of growing up .	Comparison skills	Students will examine the poems An Easy Passage and To My Nine Year Old Self, and use a Venn Diagram to compare the ideas and methods used in both poems.

		Life of Pi-Chapters 43-55	Analysis Skills	<p>Students will examine extracts from chapters 43-55, considering how personification is used within the knowledge to explore fear and its effects. Students will discuss this theme in groups, then present to the class.</p> <p>Students will complete retrieval practice this week by completing an essay in class.</p>
	13	A Level Poetry-POTD-examining the theme of growing up.	Comparison skills	<p>Students will take a pause point here to consider the connections between the poems they have studied so far and how they are interconnected to each other.</p> <p>Students will complete retrieval practice this week by completing an essay in class.</p>
		Life of Pi-Chapters 43-55	Evaluative Skills	<p>Students will examine extracts from chapters 43-55, considering how personification is used within the knowledge to explore fear and its effects. Students will discuss this theme in groups, then present to the class.</p>
	14	A Level Poetry-POTD-examining the theme of modernity.	Comparison skills	<p>Students will examine the poems Please Hold and Ode to a Grayson Perry Urn, and use a Venn Diagram to compare the ideas and methods used in both poems.</p>
		Life of Pi- Examination of Richard Parker	Analysis Skills	<p>Students will examine the use of symbolism to convey meaning. Students will review the main ideas within the novel, then work in groups to create a presentation examining the use of symbolism in each of their given extracts.</p> <p>Students will complete retrieval practice this week by completing an essay in class.</p>
	15	A Level Poetry-POTD-examining the theme of modernity.	Comparison skills	<p>Students will recap what they have learnt about the presentation of guilt in Please Hold and OTAGPU and then use this to examine Form the Journal of a Disappointed Man. Students will then practice their skills of comparison by examining successful examples.</p> <p>Students will complete retrieval practice this week by completing an essay in class.</p>
		Life of Pi-Examination of magic realism	Analysis Skills	<p>Students will examine the theme of survival through Martel's use of magic realism. Students will discuss instances of magic realism in the novel, using a gallery walk activity. Students will work in groups to analyse their chosen artwork, and present to the class.</p>

	16	A Level Poetry-POTD- examining the theme of identity.	Comparative Skills	Students will examine the poems Map Woman and The Deliverer, and use a Venn Diagram to compare the ideas and methods used in both poems.
		Life of Pi-Structure	Evaluative Skills	Students will analyse the structure of the novel through various critical lenses to explore various perspectives. Students will be given a particular critical lens with which to consider the structure of Life of Pi. Students will complete retrieval practice this week by completing an essay in class.
	17	A Level Poetry-POTD- examining the theme of identity.	Comparative skills	Students will recap what they have learnt about the presentation of guilt in The Deliverer and Map Woman and then use this to examine Genetics. Students will then practice their skills of comparison by examining successful examples. Students will complete retrieval practice this week by completing an essay in class.
		Life of Pie-Review of Learning	Retrieval Practice	Students will review the learning of the term by completing a knowledge text on the information learnt. Students will take the time to go over any inaccuracies or gaps in their knowledge.