

Term	Week	Focus	Summary	Learning Outcomes	Learning skills
Term 2.1	1	AOS2: Vocal Music – Music For A While	Key Features of Ground Bass and Baroque Music.	Explain the key components of a ground bass and its purpose within Baroque Music?	Collaborative/Enquiring – Put together the ground bass from previous knowledge.
	2	AOS2: Vocal Music – Music For A While	Learn key words related to voices in Baroque Music	Compare voices used within baroque music.	Critical - Analyse how voices are used in different style of music.
	3	AOS2: Vocal Music – Music For A While	Learn key words related to melody in Baroque Music	Identify the key melodic words used within Music for A while.	Linking – Previous melodic words used within Music for a While are used within Killer Queen.
	4	AOS2: Vocal Music – Music For A While	Learn key words related to texture and structure in Baroque Music	Identify the structure and texture techniques used within Music for A while.	Linking – Previous texture and structure words have been used within Killer Queen.
	5	AOS2: Vocal Music – Music For A While	Learn key words related to harmony and tempo in Baroque Music	Explain the impact of chosen harmony elements on Music for a while.	Critical - Analyse how harmony is used in different style of music.
	6	AOS2: Vocal Music – Music For A While	Summarise learning for baroque music and music for a while.	Compare the musical elements of Music for a while and an unseen piece.	Critical thinking – Compare music elements to plan out the structure of a music essay.

Term 2.2	1	AOS3: Film Music – Star Wars	Introduction to Film Music and John Williams	Understand how John Williams influenced film music.	Collaborative – Research the works of John Williams and the impact they have.
	2	AOS3: Film Music – Star Wars	What is a Leitmotif and What are the instruments within Starwars?	Explain what a leitmotif is and how it is used within Star Wars?	Critical – Evaluate the effectiveness of leitmotifs and why they are used within film music.
	3	AOS3: Film Music – Star Wars	Learn the key melody techniques within starwars and what is a fanfare	Identify key melodic techniques used within starwars main theme	Linking – Identify how the previous melodic techniques discussed in AOS2 are used within starwars.
	4	AOS3: Film Music – Star Wars	Learn the key harmony and tonality techniques within Starwars	Explain how harmony techniques are used to support the melody in starwars.	Critical - Analyse how harmony is used in different style of music.
	5	AOS3: Film Music – Star Wars	Learn the key rhythm techniques used within starwars.	Understand how rhythmic techniques are used within starwars to enhance the action.	Linking – Explain how different rhythms are used to create an effective atmosphere within film music.