

Term	Week	Focus	Summary	Learning Outcomes	Learning skills
<b>Term 2.1</b>	<b>1 (w/b 2/1)</b>	Component 2: Devising Drama	Lesson 1: Introduction to Component 2 Lesson 2: Brecht Workshop Lesson 3: Brecht Workshop	Lesson 1: Introduction to GCSE Drama Component 2 Devising Lesson 2: To apply Brechtian Epic theatre Techniques to performance Lesson 3: To apply Brechtian Epic theatre Techniques to performance	Skills: Collaboration, critical thinking, HPL: Creativity, Agile, Meta-thinking, analysing UAE Values: Brotherhood
	<b>2 (w/b 8/1)</b>	Component 2: Devising Drama	Lesson 4: Brecht Workshop Lesson 5: Brecht Workshop Lesson 6: Brecht Workshop	Lesson 4: To apply Brechtian Epic theatre Techniques to performance Lesson 5: To apply Brechtian Epic theatre Techniques to performance Lesson 6: To apply Brechtian Epic theatre Techniques to performance	Skills: Collaboration, critical thinking HPL: Creativity, Agile, Meta-thinking, analysing UAE Values: Brotherhood
	<b>3 (w/b 15/1)</b>	Component 2: Devising Drama	Lesson 7: Non-naturalism workshop Lesson 8: Non-Naturalism workshop Lesson 9: Non-Naturalism workshop	Lesson 7: To apply non-naturalism techniques to a performance Lesson 8: To apply non-naturalism techniques to a performance Lesson 9: To apply non-naturalism techniques to a performance	Skills: Collaboration, critical thinking HPL: Creativity, Agile, Meta-thinking, analysing UAE Values: Brotherhood
	<b>4 (w/b 22/1)</b>	Component 2: Devising Drama	Lesson 10: Introduction to Stimulus Lesson 11: Practical devising from stimulus Lesson 12: Introduction to Devising Log Course work	Lesson 10: To interpret a stimulus Lesson 11: To devise from a stimulus applying techniques of style or practitioner Lesson 12: Introduction to Devising Log Coursework	Skills: Collaboration, critical thinking HPL: Creativity, Agile, Meta-thinking, analysing UAE Values: Brotherhood, accountability
	<b>5 (w/b 29/1)</b>	Component 2: Devising Drama	Lesson 13: Practical Devising Lesson 14: Practical Devising	Lesson 13: To devise from a stimulus applying techniques of style or practitioner	Skills: Collaboration, critical thinking HPL: Creativity, Agile, Meta-thinking, analysing

			Lesson 15: Devising Log Coursework (Section 1)	Lesson 14: To devise from a stimulus applying techniques of style or practitioner Lesson 15: To apply structure to Section 1 of Devising Log	UAE Values: Brotherhood, accountability
	<b>6 (w/b 5/2)</b>	Component 2: Devising Drama	Lesson 16: Practical Devising Lesson 17: Practical Devising Lesson 18: Devising Log Coursework (Section 1)	Lesson 16: To devise from a stimulus applying techniques of style or practitioner Lesson 17: To devise from a stimulus applying techniques of style or practitioner Lesson 18: To apply structure to Section 1 of Devising Log	Skills: Collaboration, critical thinking HPL: Creativity, Agile, Meta-thinking, analysing UAE Values: Brotherhood, accountability
<b>Term 2.2</b>	<b>1 (W/B 19/2)</b>	Component 2: Devising Drama	Lesson 1: Practical Devising Lesson 2: Practical Devising Lesson 3: Devising Log Coursework (Section 2)	Lesson 1: To devise from a stimulus applying techniques of style or practitioner Lesson 2: To devise from a stimulus applying techniques of style or practitioner Lesson 3: To devise from a stimulus applying techniques of style or practitioner	Skills: Collaboration, critical thinking HPL: Creativity, Agile, Meta-thinking, analysing UAE Values: Brotherhood, accountability
	<b>2 (W/B 26/2) Production Week</b>	Component 2: Devising Drama	Lesson 4: Practical Devising Lesson 5: Practical devising Lesson 6: Practical Devising	Lesson 4: To devise from a stimulus applying techniques of style or practitioner Lesson 5: To devise from a stimulus applying techniques of style or practitioner Lesson 6: To devise from a stimulus applying techniques of style or practitioner	Skills: Collaboration, critical thinking HPL: Creativity, Agile, Meta-thinking, analysing UAE Values: Brotherhood, accountability

	<b>3. (W/B 4/3 COMPONENT 2 Devising performances)</b>	Component 2: Devising Drama	Lesson 7: Practical Devising Lesson 8: Practical Devising Lesson 9: Practical Devising PRACTICAL DEVISING EXAM	Lesson 7: To devise from a stimulus applying techniques of style or practitioner Lesson 8: To devise from a stimulus applying techniques of style or practitioner Lesson 9: To devise from a stimulus applying techniques of style or practitioner COMPLETE DEVISING PRACTICAL EXAM	Skills: Collaboration, critical thinking HPL: Creativity, Agile, Meta- thinking, analysing UAE Values: Brotherhood, accountability
	<b>4 (W/B 11/3) Ramadan begins</b>	Component 2: Devising Drama	Lesson 10: Devising Log Coursework Lesson 11: Devising Log Coursework Lesson 12: Devising Log Coursework	Lesson 10: To apply structure and develop devising Coursework Lesson 11: To apply structure and develop devising Coursework Lesson 12: To apply structure and develop devising Coursework	Skills: Collaboration, critical thinking HPL: Creativity, Agile, Meta- thinking, analysing UAE Values: Brotherhood, accountability
	<b>5</b>	Component 2: Devising Drama	Lesson 13: Devising Log Coursework Lesson 14: Devising Log Coursework Lesson 15: Devising Log Coursework	Lesson 1: To apply structure and develop devising Coursework Lesson 2: To apply structure and develop devising Coursework Lesson 3: To apply structure and develop devising Coursework	Skills: Collaboration, critical thinking HPL: Creativity, Agile, Meta- thinking, analysing UAE Values: Brotherhood, accountability