

Term	Date	Focus	Summary	Learning Outcomes
Term 1.1	1	Poetry Anthology and Unseen Poetry	Recap of poetic devices and analysis of poetry in the AQA People and Places anthology, focusing on the theme of war.	Students will recap poetic devices and the assessment objectives for Literature Paper 2. Learners will then analyse the poem 'Futility' by Wilfred Owen focusing on AO1, AO2 and AO3.
	2	Poetry Anthology and Unseen Poetry	Analysis of poems in the AQA People and Places anthology, focusing on the theme of conflict (man vs nature).	Students will examine 'The Moment' by Margaret Atwood and 'Below the Green Corrie' by Norman MacCaig focusing on the conflict between nature and humanity.
	3	Poetry Anthology and Unseen Poetry	Analyses of poems in the AQA People and Places anthology, focusing on the theme of nostalgia.	Students will examine 'This Morning' by Esther Morgan and 'At Castle Boterel' by Thomas Hardy focusing on the theme of nostalgia.
	4	Poetry Anthology and Unseen Poetry	Analyses of poems in the AQA People and Places anthology, focusing on the theme of possibilities.	Students will examine 'The Door' by Miroslav Holub and 'The Road not Taken' by Robert Frost focusing on the theme of possibilities and change.
	5	Poetry Anthology and Unseen Poetry	Analyses of poems in the AQA People and Places anthology, focusing on the theme of conflict (man vs nature).	Students will examine 'Where I Come From' by Elizabeth Brewster and 'The Planners' by Boey Kim Cheng focusing on man vs nature in relation to materialism vs natural environment.
	6	Poetry Anthology and Unseen Poetry	Analyses of poems in the AQA People and Places anthology, focusing on the themes of place and belonging.	Students will examine 'Homeland' by Sophia De Mello Breyner and 'The Journey' by Mary Oliver focusing on the themes of place and belonging.
	7	Poetry Anthology and Unseen Poetry	Retrieval Practice and Response to Feedback	Students will answer an exam-style question linking to Literature Paper 2 Section A. Students will have the opportunity to respond to feedback and improve their work focusing on their personalised targets.

Term 1.2	1	To Kill a Mockingbird	Exploration of characters through extract-based analysis: Scout	Students will recap their prior learning on TKAMB in Year 10 first by completing a quiz. Learners will then focus on the character of Scout (the narrator) and what she represents in the novel by analysing key extracts and linking to key themes.
	2	To Kill a Mockingbird	Exploration of characters through extract-based analysis: Atticus	<p>Learners will focus on the character of Atticus and what he represents in the novel by analysing key extracts and linking to key themes.</p> <p>Learners will answer a character focused exam-style question in class.</p>
	3	To Kill a Mockingbird	Exploration of characters through extract-based analysis: Jem and Dill	<p>Learners will focus on the character of Jem first and analyse what he represents in the novel by exploring key extracts and linking to key themes.</p> <p>Learners will then focus on the character of Dill and his significance in the novel through extract analysis.</p>
	4	To Kill a Mockingbird	Exploration of characters through extract-based analysis: Calpurnia and Tom Robinson	<p>Learners will focus on the character of Calpurnia first and analyse what she represents in the novel by exploring key extracts and linking to key themes.</p> <p>Learners will then focus on the character of Tom Robinson and his significance in the novel through extract analysis.</p>
	5	To Kill a Mockingbird	Exploration of characters through extract-based analysis: Aunt Alexandra and the ladies of Maycomb	<p>Learners will focus on the character of Aunt Alexandra first and analyse what she represents in the novel by exploring key extracts and linking to key themes.</p> <p>Learners will then focus on the ladies of Maycomb as a whole and their significance in the novel through extract analysis.</p>

				Students will answer a character focused exam-style question in class.
	6	To Kill a Mockingbird	Exploration of characters through extract-based analysis: Boo Radley and the Radley Household	Learners will focus on the character of Boo Radley and analyse what he represents in the novel by exploring key extracts and linking to key themes. Learners will also focus on the Radley household and its significance.
	7	To Kill a Mockingbird	Exploration of characters through extract-based analysis: The Ewell family and The Cunningham family	<p>Learners will focus on the Ewell family first (with a key focus on Mayella and Bob) and what the family represent in the novel by exploring key extracts and linking to key themes.</p> <p>Learners will then focus on the Cunningham family and their significance in the novel through extract analysis.</p> <p>Learners will compare the two families when answering a theme focused exam-style question (on social class).</p>