

Term	Week	Focus	Summary	Learning Outcomes	Learning skills
Term 1.1	1	Basics of Music theory/Musical Stave	Understand the basics of the music stave.	Explain how notes on the musical stave work. Explain the different between a tie and a slur	Analyzing – Analyze musical scores to understand the basics of music notation.
	2	Basics of Music theory/music notation	Understand rhythmic values of notes within music.	Explain the difference between music note values.	Linking – How are musical letter and note values linked to create music.
	3	Basics of Music Theory/Triples and dotted rhythms.	Understand how triples and dotted rhythms work.	Explain how triplets and dotted rhythms are different to other notes.	Creating – Applying basic musical skills learnt to a practice composition.
	4	Basics of Music Theory/Accidentals and Key signatures	Understand how accidentals and key signatures work	Apply knowledge of key signature and accidentals to practice composition.	Creating – Applying key signatures and accidentals to practice composition.
	5	Basics of Music Theory/	Understand how chords and intervals work.	Explain the basics of a chord and how it works with a melody.	Analyze – Analyze what makes a good chord progression and what are typical chord progressions used within music.
	6	Basics of Music Theory/	Understand different textures and structure within music.	Explain the difference between types of texture and recognize how they can be used to shape musical structures in songs.	Agile – looking at different texture and structure and adapting them into your own composition.
	7	Basics of Music theory/Melodic Devices.	Summarize knowledge of all learning on the basic of music theory.	Explain the use of melodic devices and how they enrich a melody.	Realising – Final test to conclude section.

Term 1.2

1	AOS2: Voice Works – Killer Queen	Introduction to killer queen	Demonstrate how to play Killer Queen	Agile – Perform Killer Queen with the class.
2	AOS2: Voice Works - Killer Queen	Introduction to context of killer queen.	Explore the contexts of popular music in the 1970s in Britain.	Analyse – Students will analyse the context surrounding killer queen.
3	AOS2: Voice Works - Killer Queen	Examine the effect and instruments used in Killer Queen	Explain what effects, instruments and stave symbols are used in Killer Queen	Meta Thinking – What impact do the effect and instruments have on the music.
4	AOS2: Voice Works - Killer Queen	Explore how Queen use melody and structure.	Identify the structure and melody in Killer Queen and explain how Queen uses these devices effectively.	Analysing – Students will analyse the scores for killer queen.
5	AOS2: Voice Works - Killer Queen	Students will explore the elements of structure and melody within Killer Queen.	Explore the rhythm and tonality in Killer Queen and explain how these are typical of pop music in the 70s	Linking – Students will need links back to the theory work in term 1.1
6	AOS2: Voice Works - Killer Queen	Analyse how Killer Queen is different to other music from the 1970s	Understand the harmony and texture in Killer Queen and explain what is similar between killer queen and other artists at the time.	Linking – Students will need links back to the theory work in term 1.1
7	AOS2: Voice Works - Killer Queen	Summarise all know learnt in the killer queen topic.	Evaluate all knowledge of Killer Queen.	Realising – Students will need to reflect on all knowledge learnt in the topic and how the different elements link together.