

Term	Date	Focus	Summary	Learning Outcomes
Term 1.1	1	IGCSE Poetry - Family and Loss	Introduction to IGCSE Poetry	Students will recap poetic devices and explore the IGCSE Assessment Objectives and mark scheme linking to Paper 1 Section A and B (Unseen Poetry and Anthology Poetry)
	2	IGCSE Poetry - Family and Loss	Poem at 39 – Alice Walker	Students will approach this poem as an unseen and analyse it focusing on the key elements of poetry (SMILE).
	3	IGCSE Poetry - Family and Loss	Remember – Christina Rossetti	Students will approach this poem as an unseen and analyse it focusing on the key elements of poetry (SMILE).
	4	IGCSE Poetry - Family and Loss	Comparison Skills (baseline assessment)	Learners will explore comparative essay writing skills and look at the structure of a comparison question response. Students will complete a baseline assessment focusing on comparing the two previously learned poems – Remember and Poem at 39
	5	IGCSE Poetry - Family and Loss	Do Not Go Gentle into that Good Night – Dylan Thomas	Students will approach this poem as an unseen and analyse it focusing on the key elements of poetry (SMILE).
	6	IGCSE Poetry - Family and Loss	Comparison skills	Learners will use their baseline comparative essay RTF to compare 'Do Not Go Gentle into that Good Night' with one of the two other learned poems.
	7	IGCSE Poetry - Family and Loss	Discursive Writing	Students will create a discursive piece of writing focusing on the theme of family and loss.

Term 1.2

	1	IGCSE Modern Drama: An Inspector Calls	Introduction to AIC and context	During the first week of studying AIC, students will explore the contextual information surrounding the play and its main themes.
	2	IGCSE Modern Drama: An Inspector Calls	Act 1 – The Birling Family	Students will begin reading Act 1 and explore the familial relationships between the Birling family. Learners will also explore key themes of gender inequality and social class.
	3	IGCSE Modern Drama: An Inspector Calls	Act 1 – Father and Son Relationship	Learners will continue to read Act 1 looking deeper at the relationship between Mr Birling and Eric. Students can make the link here to Poem at 39 by Alice Walker and If by Rudyard Kipling
	4	IGCSE Modern Drama: An Inspector Calls	Act 1 – Summary and Analysis	Students will finish reading Act 1 and analyse Sheila's relationship with herself exploring her involvement with Eva Smith.
	5	IGCSE Modern Drama: An Inspector Calls	Act 2 – Distant Relationships	Students will begin reading Act 2 and explore the distant relationship between Sheila and Gerald.
	6	IGCSE Modern Drama: An Inspector Calls	Act 2 – Mrs Birling's Acquaintanceship with Eva	Learners will finish reading Act 2 focusing on Mrs Birling's involvement with Eva Smith exploring the key themes of gender. Inequality and prejudice.
	7	IGCSE Modern Drama: An Inspector Calls	Act 2 – Summary and Assessment	Students will reflect on the play so far and complete an exam-style assessment question focusing on a specific extract from Act 1/2 of the play.