

Term	Week	Focus	Summary	Learning Outcomes	Learning skills
<b>Term 1.1</b>	1	Intro into Drama (C3 Mock – Baseline)	Lesson 1: Drama Games Lesson 2: Physical Acting Lesson 3: Vocal Acting	Lesson 1: Introduction to GCSE Drama and Team building. Lesson 2: To apply physical acting skills to create an interpretation of character. Lesson 3: To apply vocal acting skills to create an interpretation of character.	Skills: Collaboration, critical thinking HPL: Creativity, Agile, Meta-thinking, analysing UAE Values: Brotherhood
	2	Intro into Drama (C3 Mock – Baseline)	Lesson 4: Analyse & Evaluate Performance Lesson 5: Baseline Assessment preparation Lesson 6: Baseline Assessment preparation	Lesson 4: To analyse and evaluate a performance applying the performance mark scheme. Lesson 5: To Apply your vocal and physical skills to realize a clear character interpretation in preparation for your monologue performance. Lesson 6: To Apply your vocal and physical skills to realize a clear character interpretation in preparation for your monologue performance.	Skills: Collaboration, critical thinking HPL: Creativity, Agile, Meta-thinking, analysing UAE Values: Brotherhood
	3	Intro into Drama (C3 Mock – Baseline)	Lesson 7: Baseline Assessment (C3 Mock) Lesson 8: Self-reflection on Mock C3 Lesson 9: Describing Acting	Lesson 7: To perform your baseline assessment monologue applying your vocal and physical skills to achieve your character interpretation. Lesson 8: To analyse and evaluate your baseline performance. To learn how to describe acting skills in written work Lesson 9: To learn how to describe acting skills in written work	Skills: Collaboration, critical thinking HPL: Creativity, Agile, Meta-thinking, analysing UAE Values: Brotherhood
	4	Intro to Drama (C3 Mock – Baseline)	Lesson 10: Dirt Lesson Lesson 11: Dirt Lesson	Lesson 10: To evaluate and analyse your baseline performances and apply feedback. Lesson 11: Apply feedback to monologue performance	Skills: Collaboration, critical thinking HPL: Creativity, Agile, Meta-thinking, analysing UAE Values: Brotherhood

**Year: 10**

**Subject: Drama**

<b>Term 1.2</b>	5	Component 1: Live Theatre	Lesson 1: Watch Live Theatre Lesson 2: Watch Live Theatre Lesson 3: Watch Live Theatre	Lesson 1: To watch and analyse Live Theatre Production Lesson 2: To watch and analyse Live Theatre Production Lesson 3: To watch and analyse Live Theatre Production	Skills: Critical thinking HPL: Meta-thinking, analysing
	6	Component 1: Live Theatre	Lesson 4: Context of Live Theatre Production Lesson 5: Context of Live Theatre Production Lesson 6: Context of Live Theatre Production	Lesson 4: To investigate the context of Live Theatre Production Lesson 5: To investigate the context of Live Theatre Production Lesson 6: To investigate the context of Live Theatre Production	Skills: Critical thinking HPL: Meta-thinking, analysing
	1	Component 1: Live Theatre	Lesson 7: Analysis & Evaluation of Live Theatre Lesson 8: Analysis & Evaluation of Live Theatre Lesson 9: Analysis and Evaluation of Live Theatre	Lesson 7: To analyse and evaluate live theatre production Lesson 8: To analyse and evaluate live theatre production Lesson 9: To analyse and evaluate live theatre production	Skills: Critical thinking HPL: Meta-thinking, analysing
	2	Component 1: Live Theatre	Lesson 10: Analysis & Evaluation of Live Theatre Lesson 11: Analysis & Evaluation of Live Theatre Lesson 12: Analysis and Evaluation of Live Theatre	Lesson 10: To analyse and evaluate live theatre production Lesson 11: To analyse and evaluate live theatre production Lesson 12: To analyse and evaluate live theatre production	Skills: Critical thinking HPL: Meta-thinking, analysing
	3	Component 1: Live Theatre	Lesson 13: Practice question preparation Lesson 14: Practice question preparation Lesson 15: C1 - Live Theatre Practice Question	Lesson 13: To prepare C1 Live Theatre Practice Question. Applying skills learnt across unit Lesson 14: To prepare C1 Live Theatre Practice Question. Applying skills learnt across unit Lesson 15: To complete C1 Live Theatre question	Skills: Critical thinking HPL: Meta-thinking, analysing

	4	Component 1: Live Theatre	Lesson 16: C1 – Live Theatre practice question Lesson 17: C1 – Live Theatre practice question reflection Lesson 18: C1 – Live Theatre DIRT and applying feedback	Lesson 16: To complete C1 Live Theatre question Lesson 17: To self-evaluate skills used in Live Theatre practice question Lesson 18: To apply feedback from C1 Live Theatre Practice question	Skills: Critical thinking HPL: Meta-thinking, analysing
	5	Introduction to Devising	Lesson 1: Devising with Brecht (workshop) Lesson 2: Devising with Brecht (workshop) Lesson 3: Devising with Brecht (workshop)	Lesson 1: Explore and Apply Brechtian technique to scene Lesson 2: Explore and Apply Brechtian technique to scene Lesson 3: Explore and Apply Brechtian technique to scene	Skills: Collaboration, critical thinking HPL: Creativity, Agile, Meta-thinking, analysing UAE Values: Brotherhood
	6	Introduction to Devising	Lesson 4: Devising with non-naturalism (workshop) Lesson 5: Devising with non-naturalism (workshop) Lesson 6: Devising with non-naturalism (workshop)	Lesson 4: Explore and Apply Frantic Assembly technique to scene Lesson 5: Explore and apply Frantic Assembly technique to scene Lesson 6: Explore and apply Frantic Assembly technique to scene	Skills: Collaboration, critical thinking HPL: Creativity, Agile, Meta-thinking, analysing UAE Values: Brotherhood