

Term	Week	Focus	Summary	Learning Outcomes	Learning skills
Term 2.1	1	Introduction to Bands	Students will learn and determine the skills needed to be in a band.	Students will explain their choice of music and gather resources for the band topic.	Critical Thinking - To understand skills needed to work in a band and work out how to play each part.
	2	Band Ensemble Work 1	Students will learn how to tackle parts of a song.	Students will arrange their pieces to begin putting together their performance.	Agile - To identify skills required to start as a band.
	3	Band Ensemble Work 2	Students will learn how to develop skills in playing each part of the song in the band.	Students will assess their progress and improve their performance.	Hard working - To develop each skill for each part of the song in the band.
	4	Band Ensemble - Making It Original	Students will learn how to create and arrange their own version of the song.	Students will consider how to adapt their song to become an original piece.	Linking - To develop arrangement skills needed to make their song original.
	5	Band Ensemble – Improving the Song	Students will be able to put together a well-rehearsed song for the performance.	Students will assess their performance and will add finishing touches.	Critical Thinking - To evaluate band performance and improve parts to make it better sound better.
	6	Band Performance	Students will be able to perform as a band.	Students will be assessed on their work within this topic.	Hard working - To develop performance skills by playing in a band.

Term 2.2	1	Classical / Features of Baroque Music	Students will learn the features of Baroque music.	Students will apply the key features of Baroque Music to their composition.	Hard working - To start composing a simple Baroque melody in Noteflight.
	2	Classical / Weaving Melodies	Students will learn how polyphonic melodies work together in Baroque music.	Students will demonstrate how two melodies of Baroque Music interact together.	Linking - To be able to create polyphonic melody in Noteflight.
	3	Classical / Decorating Melodies	Students will understand how Baroque composers used ornaments in composition.	Students will use ornaments within a composition to decorate their melody.	Agile - To be able to apply ornaments in composition using Noteflight.
	4	Classical / Phrasing Melodies	Students will learn about phrasing melodies in a composition.	Students will learn how to develop melodies using phrasing.	Creative- To be able to apply phrasing in melody using Noteflight.
	5	Classical / Performance	Students will perform their composition applying the techniques learned within this topic.	Students be assessed on their work within this topic.	Critical Thinking - To compose and evaluate a composition in Noteflight.