

Term	Week	Focus	Summary	Learning Outcomes	Learning skills
Term 2.1	1	Macbeth: Adaptation for contemporary audience	Transposing Language for a contemporary audience	To reinterpret classical language for a contemporary audience	Skills: Collaboration, Critical Thinking HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood
	2	Macbeth: Adaptation for contemporary audience	Adaptation of setting/location for a contemporary audience	To create a creative adaptation of A1S7 setting for a modern-day audience	Skills: Collaboration, Critical Thinking HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood
	3	Macbeth: Adaptation for contemporary audience	Adaptation of characters for a contemporary audience	To creatively adapt the Witches into modern day equivalent characters	Skills: Collaboration, Critical Thinking HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood
	4	Macbeth: Adaptation for contemporary audience	Assessment Preparation	To adapt 'The witches' scene for a contemporary audience applying techniques learnt across unit	Skills: Collaboration, Critical Thinking HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood
	5	Macbeth: Adaptation for contemporary audience	Macbeth Assessment	To perform your adapted Shakespearean scene applying techniques learnt across unit.	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood, accountability
	6	Macbeth: Adaptation for contemporary audience	DIRT Lesson	To evaluate targets from assessment and apply them to performance	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood, accountability

Term 1.2	1	Live Theatre	Live Theatre Viewing	To identify and analyse acting skills in performance	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Accountability
	2	Live Theatre	Analysing actor's acting skills	To analyse an actor's acting skills.	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Accountability
	3	Live Theatre	Live Theatre Analysis paragraph	To structure a live theatre analysis paragraph	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Accountability
	4	Live Theatre	DIRT	To Evaluate targets and apply changes to purple pen paragraph	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Accountability