

Term	Week	Focus	Summary	Learning Outcomes	Learning skills
Term 2.1	1	Arabic Music – Arabian Instruments	To be able to identify traditional Arabic Instruments	Identify aurally the sounds of Arabic instruments.	Linking - Be able to distinguish Arabic instrument from Western music instrument.
	2	Arabic Music – Arabian Rhythms	To be able to perform and identify Arabic Rhythms.	Perform an Arabic Rhythms and explain how they are used in Arabic Music.	Collaboration - Be able to perform fluently on the percussion instrument a sample of Arabic Rhythm with others.
	3	Arabic Music – Arabic Melodies	To be able to create an Arabic style melody.	Compose an Arabic melody, and explain how Arabic melodies are different from Western melodies.	Critical Thinking - Be able to identify the difference between Arabic scale, Indian scale, western scale.
	4	Arabic Music – Lyrics and Singing	To understand how singing is used within Arabic music	Create lyrics suitable for an Arabic song and understand the topics usually displayed within Arabic pop music.	Creating - Be able to assign words in a simple melodic line created using the influence of Arabic melody.
	5	Arabic Music – Song Writing	Students will understand and demonstrate how the different elements of Arabic Music go together to create and Arabic Pop song.	Create an Arabic style pop song which contains the elements learnt within the Arabic music topic.	Collaboration – working with other to create an Arabic pop song.
	6	Arabic Music - Performance	Perform your own Arabic song.	Perform an Arabic style pop song which contains the elements learnt within the Arabic music topic.	Critical Thinking - Be able to perform and evaluate in a group an Arabic Music performance.

Term 2.2	1	Minimalism – Phase Shifting	Understand Minimalism with focus on phase shifting.	Perform “Clapping Music” and recognize phase shifting technique.	Linking - Be able to associate body percussion to using proper instruments in creating phase shifting sounds.
	2	Minimalism - Transformation	Understand Minimalism with focus on transformation.	Understand transformation technique through creating own version of In C.	Linking- Be able to understand unity in rhythm and recognizing melodic and rhythmic pattern within minimalism music.
	3	Minimalism – Oscillation note patterns	Understand Minimalism with focus on time changes and oscillating note patterns	Understand time changes and oscillating note patterns technique through creating an own arrangement of tubular Bells.	Composing - Be able to use common notes in creating oscillating note patterns.
	4	Minimalism -Rehearsing Minimalist Music Composition	Understand Minimalism techniques through performing a Minimalist composition.	Demonstrate how to work as a group to prepare a Minimalist composition.	Hard working -Be able to contribute in a group performance by effectively performing own assigned notation.
	5	Minimalism - Performance	Understand Minimalism techniques through performing a Minimalist composition.	Demonstrate how to work as a group to perform a Minimalist composition. .	Critical Thinking - Be able to perform and evaluate individual cues to create a minimalism performance.