

Term	Week	Focus	Summary	Learning Outcomes	Learning skills
Term 2.1	1	Instrument of the Orchestra (Percussion Section)	-Learning about the instruments of the orchestra.	-To examine the Percussion section of symphonic orchestra	- Linking- Describe the different type of percussion instruments and its origin. How it is played.
	2	Instrument of the Orchestra (Brass Section)	-Learning about the Brass instruments.	-To know the Brass section of the orchestra.	-Critical Thinking - Describe the different between percussion and brass instruments.
	3	Instrument of the Orchestra (Woodwind Section)	-Learning about the woodwind instrument.	-To examine the woodwind section of the orchestra.	- Linking - Describe the different type of string instruments each country has.
	4	Instrument of the Orchestra (String Section)	-Learning about string instrument.	-To examine the string section of the orchestra	-Critical Thinking - Describe the different between woodwind and string instruments.
	5	Orchestral Part of the Orchestra	Learning about orchestration	-To be able to play different orchestral parts.	-Collaboration – Students will perform the parts of the orchestra together.
	6	Conducting	Learning about conductor and different patterns in conducting. 4/4, 3/4, and 2/4.	-To explain the role of a conductor in the orchestra.	-Critical thinking towards Precision and complex and multi-step problem solving while conducting

Term 2.2

	1	Elements of Music (Elements Unit)	-explain how basic musical elements can impact music.	-Understand and explain the use of basic elements of music to compose a piece of music	-Critical thinking – Evaluate uses of different musical elements to make a piece of music.
	2	Elements of Music (Elements Unit)	-Explain how an accompaniment can impact a piece of music.	-Understand and explain the use of accompaniment within music to compose a piece of music	-Hardworking- Ability to re-create an existing accompaniment by adding harmony to the melodic line.
	3	Elements of Music (Elements Unit)	-Play Frere Jacques with a range of different variations.	-Explain and demonstrate how a variation can impact a piece of music.	- Linking - Picking the correct range of variations to support Frere Jacques.
	4	Elements of Music (Elements Unit)	-Compose a version of Frere Jacques with a variety of variations.	- Compose a version of Frere Jacques with a variety of variations..	-Collaborate - To create an interpretation of the song using variations.
	5	Elements of Music (Elements Unit)	-Perform a version of Frere Jacques with a variety of variations.	-Perform and evaluate the effectiveness of different variations.	Critical thinking – Perform and evaluate a performance.