

Term	Week	Focus	Summary	Learning Outcomes	Learning Skills
Term 2.1	1	Private Peaceful	Introduction to World War I and Historical Context	Overview of World War I and its significance. Discussion of the geopolitical situation leading to the war. Introduction to Michael Morpurgo and the novel "Private Peaceful." Reading: Begin the novel, focusing on the opening chapters and setting.	<ul style="list-style-type: none"> <li>Inference skills</li> <li>Subject terminology</li> <li>Oracy and debates</li> <li>Reading comprehension</li> <li>Collaboration</li> </ul>
	2	Private Peaceful	World War I Continued and Initial Character Analysis	Further exploration of World War I, including key battles and events. Analysis of Tommo and Charlie's characters. Discussion of the impact of war on families. Reading: Continue with the novel, emphasising character development.	<ul style="list-style-type: none"> <li>Analytical skills</li> <li>Inference skills</li> <li>Subject terminology</li> <li>Oracy and discussions</li> <li>Reading comprehension</li> <li>Collaboration</li> </ul>
	3	Private Peaceful	Themes of Courage and Loyalty	In-depth discussion of themes such as courage and loyalty. Analysis of how these themes are portrayed in the novel. Exploration of how the characters exhibit these qualities. Reading: Continue progressing through the novel, highlighting relevant passages.	<ul style="list-style-type: none"> <li>Analytical skills</li> <li>Inference skills</li> <li>Subject terminology</li> <li>Oracy and discussions</li> <li>Reading comprehension</li> <li>Collaboration</li> </ul>
	4	Private Peaceful	Character Development and Themes Continued	Further analysis of character development. Examination of additional themes, such as the effects of war on individuals. Discussion of the author's use of symbolism. Reading: Continue reading and identifying key elements in the text.	<ul style="list-style-type: none"> <li>Analytical skills</li> <li>Inference skills</li> <li>Subject terminology</li> <li>Oracy and discussions</li> <li>Reading comprehension</li> <li>Collaboration</li> </ul>

<b>Term 2.2</b>	<b>5</b>	Private Peaceful	Narrative Structure and Point of View	Exploration of the novel's narrative structure. Analysis of first-person narration and its impact. Discussion on the non-linear timeline. Reading: Analyse how the narrative structure enhances the story.	<ul style="list-style-type: none"> <li>Analytical skills</li> <li>Inference skills</li> <li>Subject terminology</li> <li>Oracy and discussions</li> <li>Reading comprehension</li> <li>Collaboration</li> </ul>
	<b>6</b>	Private Peaceful	Literary Devices and Style	In-depth exploration of literary devices used in the novel. Analysis of specific passages showcasing literary elements. Discussion of the author's writing style and its effects. Reading: Continue progress and identify literary devices in context.	<ul style="list-style-type: none"> <li>Analytical skills</li> <li>Inference skills</li> <li>Subject terminology</li> <li>Oracy and discussions</li> <li>Reading comprehension</li> <li>Collaboration</li> </ul>
	<b>1</b>	Private Peaceful	Deep Mark	Conduct a final discussion and preparation for assessment. Evaluate students by presenting an analytical question to assess their skills.	<ul style="list-style-type: none"> <li>Creativity</li> <li>Use of language devices</li> <li>Use of structural devices</li> <li>Use of dramatic devices</li> </ul>
	<b>2</b>	Private Peaceful	Comparisons and Contrasts with Other World War I Literature	Introduction to other works of literature set during World War I. Comparative analysis of themes, characters, and narrative techniques. Discussion on different perspectives on war presented in literature. Reading: Selections from other works for comparison.	<ul style="list-style-type: none"> <li>Analytical skills</li> <li>Inference skills</li> <li>Subject terminology</li> <li>Oracy and discussions</li> <li>Reading comprehension</li> <li>Collaboration</li> </ul>
	<b>3</b>	Private Peaceful	Response to Feedback	Learners will receive written feedback and personalised targets to work on during RtF lessons. Following personalised teacher input, students will improve their answers by implementing their targets.	<ul style="list-style-type: none"> <li>Self-reflection</li> <li>Critical thinking</li> <li>Subject terminology</li> <li>Oracy and discussions</li> <li>Collaboration</li> <li>Public speaking</li> </ul>

**Year 7- Term 2**  
**Subject: English- Private Peaceful**

	4	Private Peaceful	Creative Writing - Letters from the Trenches	<p>Class discussion on the conditions in the trenches during World War I.</p> <p>Read selected passages from "Private Peaceful" that describe life in the trenches.</p> <p>Have students choose a character from "Private Peaceful" (Tommo, Charlie, or another significant character) to embody in their creative writing.</p> <p>Ask them to analyse their chosen character's personality, experiences, and emotions based on the novel.</p>	<ul style="list-style-type: none"> <li>• Creative skills</li> <li>• Meta- Thinking skills</li> <li>• Subject terminology</li> <li>• Oracy and discussions</li> <li>• Reading comprehension</li> <li>• Collaboration</li> </ul>
	5	Private Peaceful	Creative Presentation - War Memorial Exhibition	<p>Introduce the concept of a war memorial exhibition.</p> <p>Have students plan their war memorial exhibition, considering the format, layout, and the specific elements they want to include.</p> <p>Encourage a mix of visual and written components to convey the emotional depth of the characters and themes from the novel.</p> <p>Allocate time for students to create their chosen elements for the exhibition.</p> <p>This could include drawings, paintings, letters, or any other form of artistic expression.</p> <p>Arrange a classroom or school exhibition where students can present their projects.</p>	<ul style="list-style-type: none"> <li>• Creative skills</li> <li>• Meta- Thinking skills</li> <li>• Subject terminology</li> <li>• Oracy and discussions</li> <li>• Reading comprehension</li> <li>• Collaboration</li> </ul>