

Year: 7

Subject: Drama



Term	Week	Focus	Summary	Learning Outcomes	Learning skills
Term 2.1	1	Monologues	Character Interpretation and Physical skills	To apply physical skills to a monologue to create a character interpretation.	Skills: Independent learning, Critical thinking HPL: Creativity, Agile, Meta-thinking UAE values: Accountability
	2	Monologues	Character Interpretation and Vocal Skills	To apply a range of vocal skills to convey character interpretation	Skills: Independent learning, Critical thinking HPL: Creativity, Agile, Meta-thinking UAE values: Accountability
	3	Monologues	Assessment Preparation: Structured Rehearsal	To rehearse for assessment applying physical and vocal skills to achieve character interpretation	Skills: Independent learning HPL: Creativity, Agile, Meta-thinking UAE values: Accountability
	4	Monologues	Monologue Assessment	To perform your monologue assessment applying physical and vocal skills to achieve your character interpretation	Skills: Independent learning HPL: Creativity, Agile, Meta-thinking UAE values: Accountability
	5	Monologues	DIRT Lesson	To evaluate targets from assessment and apply them to performance.	Skills: Critical thinking HPL: Creativity, hard- working, Meta-thinking UAE values: accountability



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Term 2.2	1	Silent Movies: Genre and Non- verbal communication	Exaggeration	To apply exaggeration within a mimed performance to communicate meaning to an audience	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking, Analysing UAE values: Brotherhood
	2	Silent Movies: Genre and Non- verbal communication	Slow Motion	To develop a silent movie scene applying the technique of slow motion.	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking, UAE values: Brotherhood
	3	Silent Movies: Genre and Non- verbal communication	Stock Characters	To apply stock character traits to a character in a silent movie scene.	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood
	4	Silent Movies: Genre and Non- verbal communication	Assessment Preparation	To apply techniques to a create an effective silent movie performance for assessment	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood, accountability
	5	Silent Movies: Genre and Non- verbal communication	Silent Movies Assessment	To perform your silent movies assessment applying the techniques you have learnt this term.	Skills: Collaboration HPL: Creativity, Hard- working, Meta-thinking UAE values: Brotherhood, accountability
	6	Silent Movies: Genre and Non- verbal communication	DIRT Lesson	Evaluate your target from the assessment and apply it to performance.	Skills: Collaboration HPL: Meta-thinking UAE values: Brotherhood