

Term	Week	Focus	Summary	Learning Outcomes	Learning skills
<b>Term 1.1</b>	1	Jazz and Blues Music / 12-Bar Blues Chords	Students will learn the key features of Jazz and Blues music by playing 12-bar blues chords.	To demonstrate and perform the 12-bar blues chord progression.	To develop keyboard skills applying Blues techniques.
	2	Jazz and Blues Music / Walking Bassline	Students will learn how to use the seventh chords and walking bassline.	To understand how the walking bassline works within the context of the 12-bar blues chords.	To develop keyboard playing techniques applying seventh chords and walking bassline.
	3	Jazz and Blues Music / The Head	Students will learn how to play the head of a jazz blues piece.	Students will be able to perform the head of a piece of jazz music alongside the walking bassline and 12 bar blues chords.	To develop keyboard skills and play the head of a piece of jazz music alongside the walking bassline and 12-bar blues chords.
	4	Jazz and Blues Music / Improvisation	Students will learn how to do improvisation in a jazz blues music.	Students will understand and use a blues scale to create an appropriate improvisation.	To develop improvisation skills by playing a blues scale.
	5	Jazz and Blues Music / Prepare Group Performance	Students will be able to explain how to use techniques to extend an improvisation.	Students will put together a blues performance that combines all their knowledge from previous lessons.	To develop performance skills by playing a blues piece as a group.
	6	Jazz and Blues Music / Performance	Students will be able to perform a piece of jazz blues music.	Students will be assessed on their work within this topic	To develop performance skills by playing a blues piece as a group.
	7	Jazz and Blues Music / Riffs in Jazz Music	Students will learn how to play riffs in jazz music.	Students will understand the role of a riff within jazz music.	To develop jazz playing techniques by practicing riffs.

<b>Term 1.2</b>	1	Classical / Features of Baroque Music	Students will learn the features of Baroque music.	Students will apply the key features of Baroque Music to their composition.	To start composing a simple Baroque melody in Noteflight.
	2	Classical / Weaving Melodies	Students will learn how polyphonic melodies work together in Baroque music.	Students will demonstrate how two melodies of Baroque Music interact together.	To be able to create polyphonic melody in Noteflight.
	3	Classical / Decorating Melodies	Students will understand how Baroque composers used ornaments in composition.	Students will use ornaments within a composition to decorate their melody.	To be able to apply ornaments in composition using Noteflight.
	4	Classical / Phrasing Melodies	Students will learn about phrasing melodies in a composition.	Students will learn how to develop melodies using phrasing.	To be able to apply phrasing in melody using Noteflight.
	5	Classical / Ground Bass	Students will learn how an effective Bassline works in a composition.	Students will demonstrate how a ground bass is used within Baroque music.	To create a Bassline in Noteflight.
	6	Classical / Improving Melodies	Students will explore how to write melodies in a Baroque style.	Students will learn how to improve their melodies in a Baroque style.	To write melodies in a Baroque style using Noteflight.
	7	Classical / Performance	Students will perform their composition applying the techniques learned within this topic.	Students be assessed on their work within this topic.	To perform composition in Noteflight.