

Term	Week	Focus	Summary	Learning Outcomes	Learning skills
Term 1.1	1	DNA: Page to Stage	Script conventions and Interpretation	To understand conventions of script. Create an interpretation of script and apply it	Skills: Collaboration, Critical Thinking HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood
	2	DNA: Page to Stage	Physical Acting Skills	To apply physical acting skills to achieve script and character interpretation	Skills: Collaboration, Critical Thinking HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood
	3	DNA: Page to Stage	Vocal Acting Skills	To apply vocal acting skills to achieve script and character interpretation	Skills: Collaboration, Critical Thinking HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood
	4	DNA: Page to Stage	Space and Proxemics	To apply Space and Proxemics to achieve script and character interpretation	Skills: Collaboration, Critical Thinking HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood
	5	DNA: Page to Stage	Baseline Assessment Preparation	To prepare baseline assessment of DNA extract applying skills learnt across unit	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood, accountability
	6	DNA: Page to Stage	Baseline Assessment	To perform baseline assessment of DNA extract applying skills learnt across unit	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood, accountability
	7	DNA: Page to Stage	DIRT Lesson Designated Improvement and Reflection Time	Designated Improvement and Reflection Time. Students to write DIRT paragraph evaluating and analysing their baseline assessment.	Skills: Collaboration, critical thinking HPL: Meta-thinking UAE values: accountability

Term 1.2	1	Verbatim Monologues	Verbatim/DV8 conventions and free writing	To learn conventions of Verbatim monologues and DV8 Style. To free write a verbatim monologue	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood
	2	Verbatim Monologues	Naturalistic Performance of Verbatim Monologue	To analyse their own natural vocals and apply to verbatim performance.	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood
	3	Verbatim Monologues	Pedestrian movement	To understand and apply pedestrian movement to verbatim performance	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood
	4	Verbatim Monologues	Incorporating Prop	To incorporate prop to enhance pedestrian movement in Verbatim performance	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: Brotherhood
	5	Verbatim Monologues	Assessment Preparation	To prepare baseline assessment of Verbatim monologue performance applying skills learnt across unit	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: accountability
	6	Verbatim Monologues	Assessment	To perform baseline assessment of Verbatim monologue performance applying skills learnt across unit	Skills: Collaboration HPL: Creativity, Agile, Meta-thinking UAE values: accountability
	7	Verbatim Monologues	DIRT Lesson Designated Improvement and Reflection Time	Designated Improvement and Reflection Time. Students to write DIRT paragraph evaluating and analysing their assessment.	Skills: Collaboration, critical thinking HPL: Meta-thinking UAE values: accountability