

Term	Week	Focus	Summary	Learning Outcomes	Learning skills
<b>Term 1.1</b>	1	Baseline Assessment	Introduction to the project sweet treats	Generate personal ideas in response to project brief.	Creating- Fluent thinking Analysing- Critical thinking
	2	Baseline Assessment	Continuation of baseline assessment	To continue to explore the formal elements within Baseline Assessment.	Agile- Risk taking Hardworking- Resilience
	3	Project Brief	Artist Cycle 1	Create a mind map generating ideas for sweet treats.	Linking- Connection finding Creating= Originality
	4	Sarah Graham Research	Artist Cycle 1	Analyse the work of Sarah Graham.	Analysing- Critical thinking Empathetic- Collaborative
	5	Colour wheel/coloured pencils	Artist Cycle 1	To develop an understanding of the science of the colour wheel through coloured pencil application.	Realising- Automaticity Linking- Connection finding
	6	Sarah Graham Response	Artist Cycle 1	To develop an artist copy of Sarah Grahams work using a grid method	Creating- Flexible thinking Meta thinking- strategy planning



Term 1.2	1	Sarah Graham Response	Artist Cycle 1	To refine Sarah Graham inspired work to a high standard	Linking- Big picture thinking Meta thinking- Self regulation
	2	Refining outcomes	Artist Cycle 2	To refine Sarah Graham inspired work to a high standard	Hardworking- Resilience Analysing- Precision
	3	Wayne Thiebaud Research	Artist Cycle 2	Analyse Wayne Thiebaud, making connections to project theme.	Linking- Connection finding Empathetic- Collaborative
	4	Watercolor techniques	Artist Cycle 2	To explore a variety of water colour techniques	Agile- Risk taking Realising- Automaticity
	5	Wayne Thiebaud Response	Artist Cycle 2	To refine Wayne Thiebaud inspired work to a high standard	Meta thinking- self regulation Hardworking- resilience
	6	Combining Thiebaud & Grahams work	Artist Merge	To produce an outcome that incorporates elements of both Thiebaud & Grahams work together	Linking- Big picture thinking Creating- Originality